

## IN. TUNE CALL FOR STUDENT-LED PROJECTS

### 3rd Edition: Connect, Create and Collaborate Across Borders

Through IN.TUNE, you have the opportunity to develop innovative student-led projects that address gaps in your professional experience or community — both at your institution and across our alliance partners.

Apply for funding to collaborate with fellow students if you have a project idea relevant to students in different IN.TUNE institutions and contributing to one or more of these aims:

- Establishing collaboration between students across the IN.TUNE-institutions
- Testing new and innovative ways of utilising digital tools for learning and collaborating
- Preparing students for their future careers
- Providing learning opportunities that you think are missing in your programme today

#### Timeline

- Early October 2026: Call open
- October 15, 2026 at 3 p.m. CET: Information & match-making event 1
- November 11, 2026 at 3 p.m. CET: Information & match-making event 2
- November 20, 2026: Deadline for applications
- Results are expected by the end of the year 2026
- Selected projects: signing of the project commitment in January 2027
- Project implementation: Spring semester 2027 (with the possibility of continuing in autumn semester 2027)

#### Who can apply?

The call is open for all students enrolled in the academic year 2026 -2027 at any study cycle (BA, MA, Doctoral) in [one of the eight IN. TUNE partner institutions](#).

#### Join the machmaking events

You need to have at least one fellow student in at least one other member institution as a project partner. To help you to find partners for your project, there will be two online match-making events organized on Thursday, October 15, 2026, at 3 p.m. CET and Wednesday, October 11 at 3 p.m. CET. The link to the events will be available on the IN. TUNE social media channels.

#### What kind of support can you receive?

You can apply for up to EUR **2500** in order to cover – for example - operational costs, paying advisors/mentors, promotion, travelling expenses, production, renting premises, etc.

#### How to apply?

You can apply by [filling the application form](#). The application should include the followings:

- A short summary of the project
- Project description including information about what you want to explore or try out, and why.
- How the project will be carried out, with methods/procedures and schedule.
- Which people will be involved and what their roles will be.
- What will be the outcomes of the project.
- Ideas about how the outcomes of the project can be shared.

- Realistic budget ([template](#) available)

### Selection criteria and procedure

The selection of the projects will be made by representatives from all partner institutions, based on the following:

- The project plan's alignment to the aims of the Call :
  - establishing collaboration between students across the IN. TUNE-institutions
  - testing new and innovative ways of utilising digital tools for learning and collaborating
  - preparing students for their future careers
  - providing learning opportunities that you think are missing in your programme today
- Feasibility of the project plan
- Budget: The cost estimate in relation to the project objectives and measures should be justified and reasonable.

The Committee of the IN. TUNE Work Package 2 (*Seamless mobility for students and staff*) in collaboration with the academic staff of the member institutions will assess all the applications. Feedback to any application can be provided upon request.

**To apply, please fill out the Application Form.**

### Ask more

If you need advice on developing your idea into an application, contact the member of your institution:

- Norges musikkhøgskole: Miriam Rintelen [miriam.rintelen@nmh.no](mailto:miriam.rintelen@nmh.no)
- Universitatea Națională de Muzică din București: Angela Sindeli [angela.sindeli@unmb.ro](mailto:angela.sindeli@unmb.ro)
- Conservatoire National Supérieur de Musique et de Danse de Paris: Astrid Menye-Bouquin [amenye-bouquin@cnsmdp.fr](mailto:amenye-bouquin@cnsmdp.fr)
- Uniarts Helsinki: Leena Veijonsuo, [leena.veijonsuo@uniarts.fi](mailto:leena.veijonsuo@uniarts.fi)
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