

## **IN.TUNE English course for teaching and non-academic staff**

***Improve your English – Precision. Fluency. Confidence***

### **Call for Registrations**

As part of the **IN.TUNE Alliance's** ongoing commitment to **language skills development and international engagement**, we are pleased to launch **the 2<sup>nd</sup> call for the English course - *Improve Your English*** - designed to support teaching and non-academic staff in strengthening clarity, fluency, and confidence in professional English communication.

This course, **free of charge**, requires **commitment throughout the whole period of its implementation**.

**The registrations will be honoured based on the *first come, first served principle*, so hurry up to secure your place!**

❖ This **course** will:

- **Support** staff working in international academic and arts contexts
- **Enhance** communicative precision and confidence
- **Strengthen** spoken fluency and pronunciation
- **Provide** structured, high-quality language refinement in a small group setting

Following completion, the course will be reviewed to inform potential future provisions.

❖ The **sessions** will emphasise:

- **Pronunciation** and vowel clarity
- **Word and sentence stress**
- **Intonation** and **natural rhythm**
- **Vocabulary expansion**
- **Functional grammar in context**
- **Tone and communicative nuance**

The approach is **discussion-based and participant-responsive**.

There is **no final assessment**.

An **evaluation form** will be requested from the participants by the completion of the course.

❖ **Format** of the course:

- **10 weekly online sessions of 120 minutes' duration**
- **Groups of 10–12 participants**
- **Fixed group allocation** to ensure continuity
- Separate levels:
  - **Basic & Intermediate**
  - **Upper Intermediate**

**Proposed Schedule**

- ❖ **Monday and Tuesday** (from 17.00 CET/18.00 EET and from 19.30 CET/20.30 EET)

(Final group allocation will depend on enrolment and level distribution.)

**About the teacher**

The course is led by **Kim Sargeant** - a **native speaker English language professor** with extensive experience working with **professionals in music and the arts**. His teaching combines linguistic precision with close attention to sound, rhythm, and expressive nuance. Participants receive detailed corrective feedback within a structured and supportive learning environment, enabling steady and measurable improvement.

**If you wish to be a part of this first initiative, check out the followings:**

**Timeline**

- **Call for registrations** will open on **26<sup>th</sup> of October 2026**
- **Deadline** for registrations: **4<sup>th</sup> of November 2026**
- **Notification** via email and **ZOOM link provided: 6<sup>th</sup> of November 2026**

- **Beginning of the course: 9<sup>th</sup> of November 2026**

***Who can apply?***

The call is open for **all teachers** and **non-academic staff** teaching and working.

***How to apply?***

By filling in this [registration form](#).

***Learn more about IN.TUNE and keep in touch!***

Follow IN.TUNE Alliance on the web and social media, and [subscribe to the IN.TUNE Newsletter](#) to **tune in** and keep in touch!



***For any questions about this call, please contact your institutional representatives listed below:***

| Partner university                                                                                                                                            | Advisory Contact                                                                                                         |
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|  <p>Stichting Hogeschool der Kunsten den<br/>Haag</p>                      | <p><b>Femke de Haan</b><br/><a href="mailto:f.dehaan@kabk.nl">f.dehaan@kabk.nl</a></p>                                   |
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