

FAME'S INSTITUTE

(August 31st – September 17th, 2026)

CHAMBER MUSIC & RECORDING | HYBRID MUSIC | Orchestral Courses

In September 2026, from August 31st to September 17th, FAME'S Institute will host a two part Orchestral Program, the first part consisting of two shorter interconnected courses and the second of one longer course, designed for European students interested in advancing their experience in performance and recording, while exploring new musical genres.

Held at FAME'S Studio in Skopje, North Macedonia, the program brings together internationally acclaimed mentors who will guide students through an intensive artistic and educational process.

- ▶ **Part 1: CHAMBER Music & RECORDING Music Orchestral Course** welcomes selected string quartets and piano trios to be mentored by the renowned **Kyan Quartet**. Through intensive masterclasses and collaborative recording sessions, participants will deepen their understanding of ensemble playing, with a strong focus on musical communication, technical precision, interpretative depth, and artistic collaboration during its first part, as well as on the nature of professional recording practices during its second part., experiencing studio sessions and the collaborative environment of working with conductors, producers, composers, and international clients.
- ▶ **Part 2: HYBRID Music Orchestral Course** offers string players to work alongside internationally acclaimed violinist Irina Muresanu in the preparation and performance of *About Love*, a concert project for string orchestra. Through intensive rehearsals, sectional work, lectures, and coaching sessions, participants will develop their orchestral musicianship, ensemble communication, stylistic versatility, and interpretative skills while exploring a diverse repertoire by Amy Beach, Philip Glass, Pablo de Sarasate, and Arnold Schoenberg. The course culminates in a public concert performance, offering students valuable experience in professional concert preparation and collaborative music-making.



PART 1 (August 31st – September 9th, 2026)

CHAMBER MUSIC & RECORDING MUSIC Orchestral Course

Kyan Quartet (Mentor)

In collaboration with **Le Dimore del Quartetto**, a renowned European network supporting emerging ensembles, Kyan Quartet will be mentoring our Chamber Music Course in September.

Guided by **Kyan Quartet**, selected string quartets will take part in an immersive chamber music residency at the FAME'S Institute. Through intensive masterclasses and collaborative recording sessions, participants will deepen their understanding of ensemble playing, with a strong focus on musical communication, technical precision, interpretative depth, and artistic collaboration.

Throughout the eight-day program and its **two interconnected courses (Chamber Music Course and Recording Music Orchestral Course)**, participants will receive intensive coaching in:

- Ensemble technique
- Musical interpretation
- Performance skills
- Stage presence and communication
- Rehearsal strategies and collaborative musicianship

In addition to the masterclasses, participants will have exclusive access to open rehearsals, offering a unique insight into the Quartet's creative and professional working process. These sessions will allow students to closely observe rehearsal techniques, artistic decision-making, and the dynamics of high-level chamber music performance.

Furthermore, participants will spend four additional days in the studio, following Kyan Quartet during their professional recording sessions. Across four morning sessions, the Quartet will record their repertoire in a professional studio environment, while participating student quartets will have full access to observe the entire recording process — including session preparation, communication with the production team, note-taking, and insight into the artistic and technical aspects of professional chamber music recording.

As part of the residency, participants will also be introduced to the professional recording process through the unique opportunity to take part in sessions within the FAME'S Project. Led by our conductors and produced for internationally renowned composers and producers, these sessions provide participants with firsthand experience of the professional recording process.



Application Requirements

String quartets should submit their applications individually through the FAME'S Institute application platform.

Each ensemble member is required to complete the application form with their personal information (name, surname - ensemble name, email address, and other requested details).

However, the following materials may be submitted jointly on behalf of the entire quartet:

- Video introduction of the ensemble
- Performance recordings
- Ensemble biography

The same links and materials may therefore be uploaded by each member of the ensemble as part of their individual application.

Please ensure that all members of the quartet submit their applications before the application deadline.



Kyan Quartet



The award-winning Kyan Quartet brings together four exceptional musicians from the United Kingdom, the United States, China, and France. Established in 2020, the quartet enjoys a busy and vibrant career, having performed across Europe and Asia in venues including Wigmore Hall, St. Martin-in-the-Fields, Beethoven-Haus Chamber Music Hall, Shanghai Opera House, and Shenzhen Symphony Orchestra Hall.

The Kyans have held residencies with the Britten Pears Young Artist Programme, Fondazione I Teatri's Casa del Quartetto and the South Downs Summer Music International Festival. They have won places on prestigious courses, including the 2024 International Beethoven Masterclass in Bonn, Jeunesses Musicales Deutschland's 70th International Chamber Music Campus, the 49th Musical Artistry Goslar Summer Academy, and Chamber Studio's inaugural Hans Keller Forum. Through these they have received coaching from all members of the Belcea and Doric quartets, Heime Müller, Günter Pichler, Jana Kuss, Alasdair Beatson and Péter Nagy. The quartet has also been coached by members of the Heath, Jerusalem and Pavel Haas Quartets. They are currently being mentored at the Mozarteum University by Cibrán Sierra Vazquez, Rainer Schmidt and William Coleman.

Discover: [Kyan Quartet](#).

PART 2 (September 10th –17th, 2026)

HYBRID MUSIC Orchestral Course

Irina Muresanu (Mentor)

The third course of the September program focuses on orchestral performance and concert preparation, offering participants the opportunity to work alongside internationally acclaimed violinist **Irina Muresanu** in the creation of a public concert project for string orchestra.

Built around the concert program ***About Love***, the course presents a diverse selection of works that reflect different perspectives on one of the most universal human experiences. Through a carefully selected repertoire by *Amy Beach, Philip Glass, Pablo de Sarasate, and Arnold Schoenberg*, participants will engage with a broad range of musical languages, performance practices, and interpretative approaches.

Throughout the course, students will take part in intensive rehearsals with the string orchestra under the guidance of Irina Muresanu, focusing on the preparation and interpretation of the concert program. Particular attention will be given to ensemble cohesion, stylistic versatility, musical communication, and expressive performance. Through this collaborative process, participants will strengthen their orchestral musicianship while gaining valuable insight into the artistic and practical aspects of preparing a professional concert performance.

In addition to full orchestra rehearsals, the course will be complemented by lectures, coaching sessions, and sectional rehearsals designed to support the artistic and technical development of the participants. Students will also have the opportunity to experience the recording process in a professional studio environment and to take part in all stages of concert preparation, from the first rehearsal through to the final public performance.

Participants will gain practical experience in:

- Professional orchestral rehearsal processes
- Ensemble communication and leadership within a string orchestra
- Stylistic interpretation across diverse musical periods and genres
- Balance, phrasing, and orchestral sound production
- Collaboration with a distinguished soloist and mentor
- Concert preparation and performance practice

The course culminates in a public concert performance of *About Love*, presenting a program that reflects different experiences of love—from warmth and affection to passion, forgiveness, and transformation. This final performance serves as both the artistic culmination of the September program and an opportunity for participants to apply the skills and experience gained throughout the course in a professional concert environment.



Irina Muresanu



Romanian-born violinist Irina Muresanu is equally in demand on both sides of the Atlantic, as she has appeared throughout the United States, Canada, Europe, Asia and South Africa.

Ms. Muresanu has firmly established herself as a successful recording artist, and her adventurous programming and thematic concepts define her as a sought-after soloist and chamber musician. A laureate and winner of top prizes in several prestigious international violin competitions including the Montreal International, Queen Elisabeth International, UNISA International String, Washington International, and the Schadt String Competition, Muresanu achieved international acclaim early on as an outstanding young soloist, recitalist and chamber musician. Muresanu's awards also include the Creative and Performing Arts Award at the University of Maryland, a prestigious New Music USA Grant, a Pro Musicis International Award, the Presser Music Award, and the Arthur Foote Award from the Harvard Musical Association.

Irina Muresanu is Associate Professor in the School of Music and Affiliate Faculty in the Institute for Advanced Computer Studies at the University of Maryland and has been on the faculties of Boston Conservatory at Berklee, and in the Harvard and MIT Music Departments. She holds a prestigious Artist Diploma degree and a Doctor in Musical Arts degree from the New England Conservatory, where she studied with the legendary French violinist Michèle Auclair. Muresanu plays an 1849 Giuseppe Rocca violin and an Étienne Pajeot bow.

Discover: [Irina Muresanu](#).

FAME'S INSTITUTE

European Creative Orchestral Program For Skilled Youth

FAME'S Project, a production company specialized in orchestral music recordings for international film and media industries, has launched the FAME'S Institute in 2021, which offers a unique orchestral program aimed at young highly skilled European musicians. The project is co-funded by the Creative Europe Programme of the European Union.



The program is unique in the sense that it complements the traditional classical orchestra repertoire with orchestral music for film, media, video games, electronic, cross-over and other alternative performance styles. Moreover the young musicians can acquire practical skills in recording techniques and benefit from using the up-to-date equipment and know-how at FAME'S studios under the supervision of conductors, composers and other musical experts.

THE PROGRAM

The Program offers various topics for each master class, including Film/Media/Video Game music, Hybrid Jazz Cross Over, Modern music, Carte Blanche, Classical, Baroque, and Contemporary music. These master classes are organized as a two-week program held four times a year (February, April, July and September). It contributes to developing their ability and interpretational skills, but also encourages their creativity and musical expression. It gives them the opportunity to work with international professionals, conductors, artists and orchestral musicians. They discover new artistic horizons which encourages them to build up their networks and search for new possibilities. It is a great investment for their future professional careers.

The distinctiveness of our program is that the Seminar includes immersive recording sessions, where students have the unique chance to participate in professional projects for international composers and production companies. This hands-on experience allows them to actively engage in professional projects and gain invaluable insights into the industry. The participants also have the opportunity to record (audio and video) a solo repertoire piece that they can use as a 'visiting card' for application or audition.

APPLICATION PROCESS

APPLYING during Early Bird Call (October - December) allows students to choose their preferred orchestral courses and most convenient period to attend. Students can also apply later during the Open Call before each specific course.

- ▶ [Application Form](#)
- ▶ [Website](#)
- ▶ [Instagram: @fames.institute](#)
- ▶ [Facebook: /FamesInstitute](#)
- ▶ [TikTok: @fames.institute](#)
- ▶ Contact us: auditions.famesinstitute@gmail.com

FULLY-FUNDED SCHOLARSHIP



The Program is fully-funded by Creative Europe and is free of charge for the musicians, including board and lodging. Only the costs for travel to and from Skopje have to be covered by the participants themselves.



FAME'S Institute offers students the opportunity to learn, perform, and experience an innovative world of orchestral practice and explore opportunities within a professional environment. We invite you to join us and explore our program just like the 400+ students who have already participated since June 2021.

FACILITIES



FAME'S Institute is located in Skopje, the capital of Republic of North Macedonia. All the activities are organized in one place. The students are welcomed at FAME'S building where the artistic activities, rehearsals, lectures, workshops, and recordings are organized. The students are accommodated on the top floor in brand new rooms and all the meals are served at the FAME'S Bistro on the ground floor. They can use their own rooms for practicing and the studio for their needs during the seminars.

