

ARTIST AS TEACHER 2026/27

Course for IN.TUNE teachers *Call for participation*



The Artist as Teacher course inspires teachers to reflect on musicianship, learning and pedagogy. It offers expert information as well as a platform to discuss and share thoughts among a diverse crowd of colleagues. This course has given me the opportunity to evaluate my institution's choices and values along with my own ones from a broader perspective. Thank you!

IN.TUNE Artist as Teacher participant 2024/25



Professional development for teachers in IN.TUNE

Are you teaching in higher music education? IN.TUNE is offering the *Artist as Teacher* course, a professional development course designed for teachers at any stage of their career. Through the course, you will **meet colleagues** from the other [IN.TUNE institutions](#), and **together learn, explore and reflect** upon teaching and coaching approaches, sustainable careers, feedback and assessment, and foundations of learning. The emphasis lies on **sharing expertise and experience** amongst teachers, using various working forms such as intervision and mutual lesson visits, with a focus on inspiration and reflection.

Here is what your colleagues have to say about the course:



[Watch the video](#)



[Read impressions](#)

Innovative Universities in Music & Arts in Europe – IN.TUNE started in January 2024 as the only European Universities Alliance in the field of music and arts. Bringing together eight universities, it is committed to the development of a joint long-term strategy with a strong artistic dimension for high quality education, research, innovation and service to society, becoming a role model for the wider higher education community across Europe and beyond.

The Artist as Teacher course...

- includes **10 sessions**: live and online, presented in a timetable below;
- has live sessions which take place at the [Royal Conservatoire The Hague](#) in The Netherlands;
- has **facilitators** and **guest speakers** from several IN.TUNE institutions;
- is conducted **in English**.

Timetable (subject to change)

Session	Live or online	Date	Time
1 - 2	Live in The Hague	20 November 2026	all day
3 - 4	Live in The Hague	21 November 2026	all day, until 16:00
5	Online	29 January 2027	10:00-12:00
6	Online	5 February 2027	10:00-12:00
7	Online	5 March 2027	10:00-12:00
8 - 9	Live in The Hague	23 April 2027	all day
10	Live in The Hague	24 April 2027	all day, until 15:00

Commitment

The live meetings at the beginning and end of the course need to be attended **in person**. To obtain the **IN.TUNE Artist as Teacher course certificate**, participants must attend a minimum of 80% of the sessions and submit the three written assignments described below:

1. *Mutual lesson visits*: These can be conducted online or in person, and need to be documented in a reflective text.
2. *Discovery through biography*: Writing an autobiographical text, looking at your history as an artist and learner, focusing on critical moments, significant others and educational interventions, reflecting on your journey as an artist and teacher.
3. *Reflective report* on what you have taken from the course and how this may or may not have changed your teaching and what you want to develop further.

Applications

Are you interested in taking part? Please contact your Institutional Alliance Manager (IAM) as soon as possible. There is space for three participants per institution. The institutional and

IN.TUNE budget covers travel and accommodation costs. Please make sure you can attend the live sessions in November and April before talking to your IAM.

Applications will be organised per institution, via your Institutional Alliance Manager (IAM) and the relevant member of Work Package 5 of the IN.TUNE Alliance, who are responsible for the course.

Once you have received confirmation from your IAM, you need to submit your CV and short motivation through this [online form](#).

The form includes questions on the following:

- Your current role(s) and position(s) at your institution
- Your profile as a teacher and artist
- What do you hope to explore, learn and/or develop in this course?

Deadline for submission: 30 June 2026

Your **filled-in form** will give the course facilitators an idea of all the profiles and backgrounds, and will help them prepare the course. Applicants will receive **further information** about the course **in September**.

Questions

For questions, please **contact your IN.TUNE Institutional Alliance Manager** (list of their contacts is below).



This course was an incredibly enriching experience! I especially valued the opportunity to connect with colleagues from diverse backgrounds and partner institutions, exchange ideas, and gain new perspectives. It was both inspiring and practically relevant for my teaching. I am very grateful for the opportunity to participate in this programme!

IN.TUNE Artist as Teacher participant 2025/26



List of contacts

Partner university	Institutional Alliance Manager (IAM)
 Norges musikkhøgskole	Renate Hauge Sund Renate.H.Sund@nmh.no
 Universitatea Națională de Muzică din București	Angela Sindeli angela.sindeli@unmb.ro
 Conservatoire National Supérieur de Musique et de Danse de Paris	Sara Belfiore sbelfiore@cnsmdp.fr
 Taideyliopisto – Sibelius- Akatemia	Annu Falck anu.falck@uniarts.fi
 Escola Superior de Música de Catalunya	Susanna Piquer spiquer@esmuc.cat
 Universität für Musik und darstellende Kunst Wien	Veronika Leiner leiner@mdw.ac.at
 Stichting Hogeschool der Kunsten den Haag	Samuele Riva s.riva@koncon.nl
 Univerzitet umetnosti u Beogradu – Fakultet muzičke umetnosti	Anđela Đurić andjela.djuric@fmu.bg.ac.rs