

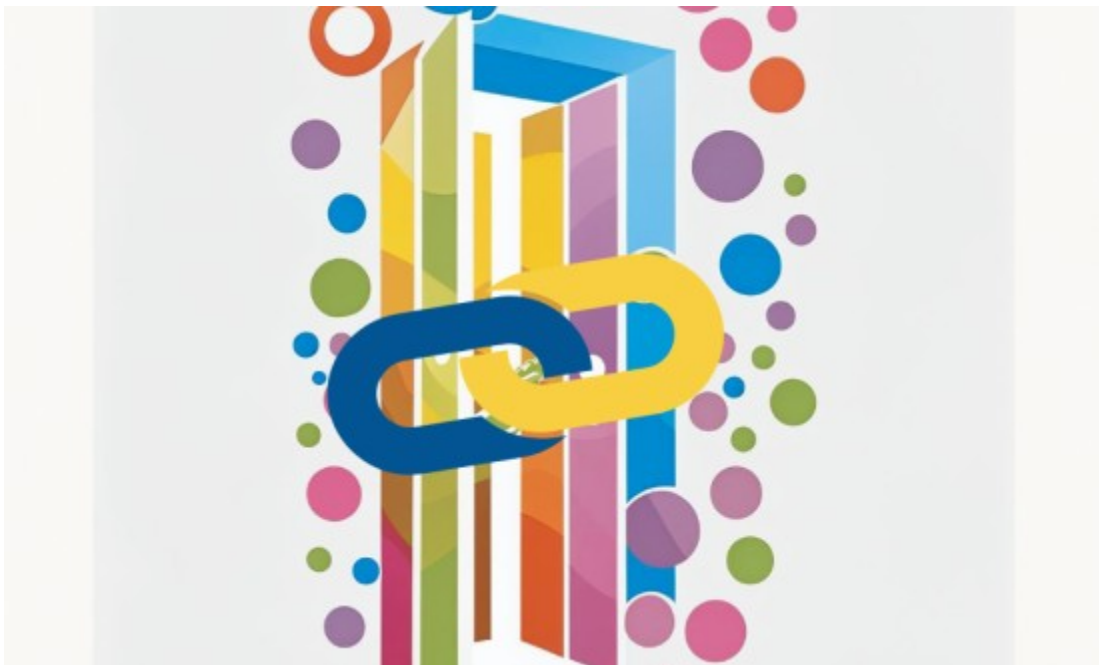


IN.TUNE



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IN.TUNE LAUNCHES CALL FOR TEACHER COLLABORATION PROJECTS ACROSS THE ALLIANCE





Teachers across the IN.TUNE Alliance are invited to apply for the first **IN.TUNE Call for the Collaborative Teacher-led Projects** (<https://intune-alliance.eu/fajlovi/p1jkvdmkg1dfm1gi8bor12ls104h4.pdf>).

The call gives teachers the opportunity to [connect with colleagues from across the alliance and develop small-scale international projects](#) that are meaningful for their own discipline, teaching practice and artistic field. It is open to teachers from all partner institutions and all disciplines, with priority given to projects linked to the [main subject teaching](#).

Application deadline: 4 May 2026

Building connections across disciplines and institutions

The main aim of the call is to [help teachers get to know one another](#) and build connections that are meaningful in their day-to-day work.

For many colleagues, especially in smaller or more specialised fields, this is an opportunity to [find peers across the alliance who work with similar artistic, pedagogical and professional questions](#). Whether in oboe, composition, double bass, acting, dance, jazz, saxophone or another field, the call is intended to

support the development of small international communities within specific artistic disciplines and profiles.

Projects rooted in teaching practice

The projects supported through this call do not need to be large in scale. What matters is that they respond to real teaching interests and contribute to stronger cooperation across the alliance.

Projects may focus on **strengthening sustainable cooperation between teachers and departments**, for example, through meetings at a partner institution, peer exchange, class observation or discussions around shared disciplinary questions.

They may also centre on **joint teaching and learning activities**, such as workshops, collaborative masterclasses or teaching formats developed together by colleagues from different institutions.

Other proposals may **support mobility and blended exchange**, combining online preparation with short in-person visits that allow teachers to meet, observe one another's work and explore future collaboration.

The call also welcomes projects that **make use of digital and distance-learning tools**. This could include connecting classes online through low-latency real-time audio and video system IN.TUNE uses (<https://intune-alliance.eu/news/741-music-over-borders-real-time-online-ensemble-playing-comes-to-life-through-new-equipment>), enabling teaching, feedback, rehearsal and artistic exchange across institutions.

Why this matters

By supporting teachers in building meaningful connections across institutions, the call also helps strengthen the alliance as a whole.

When teachers are better connected, students benefit too through richer study experiences, stronger international perspectives and new opportunities created through collaboration between institutions and disciplines.

Key facts

Who can apply?

Teachers from all IN.TUNE partner institutions and all disciplines in music and arts

Priority will be given to

Projects involving main subject artistic discipline teaching

Partnership requirement

At least four partner institutions

Funding

EUR 2,000 to 5,000 per project

Project period

Academic year 2026/2027

Application deadline

4 May 2026

Application form

Link (also available in the call document:

<https://forms.office.com/pages/responsepage.aspx?id=MziA2ZQOU0WslHunsTY0a2V9LdV5YSBHr2Qn6bVwcdIUNDRBR0VVOUxMU0E4UERNQIZJNU01RVVaSS4u&route=shorturl>)

Read the call and apply

Teachers interested in applying are encouraged to **read the full call document** (<https://intune-alliance.eu/fajlovi/p1jkvdmtkg1dfm1gi8bor12ls104h4.pdf>) and discuss their ideas with colleagues across the alliance. The call is an invitation to identify peers in your field, exchange practice and develop forms of collaboration that can grow over time. **The list of advisors** at the end of the call document (<https://intune-alliance.eu/fajlovi/p1jkvdmtkg1dfm1gi8bor12ls104h4.pdf>) is there to help you with finding your project partners.

The strongest projects may begin with something very simple: finding the right people to work with.

