

CALL FOR PARTICIPATION

Scholarships for summer schools on socially engaged music making

In 2026, the IN.TUNE Universities Alliance offers students a unique opportunity to participate in summer schools at partner institutions that explore the **connection between artistic practice and societal engagement**.

We are offering three **scholarships of €1,200 each** for the **Barcelona Arts Summer School in Barcelona** and **isaCommunity in Vienna**, as well as three scholarships of **€700 each** for the **Entrepreneurial Bootcamp: Explore New Playgrounds in The Hague**. The scholarships are intended to cover participation fee (for Vienna), travel, and accommodation.

All participants will be invited to an **online follow-up workshop** in autumn to reflect on their experiences and discuss how these may inform their future artistic and professional development.

Further information:

BASS, Barcelona (5–19 July): <https://bassbcn.com/>

isaCommunity, Vienna (19–26 July): <https://www.isa-music.org/de/isacomunity/>

Entrepreneurial Bootcamp, The Hague (31 August–4 September): see pdf attached

Who can apply?

All students enrolled at In.Tune partner institutions (BA/MA) are eligible to apply. For isaCommunity, applicants must apply with an instrument (including voice, electronics, or non-European instruments). Students may apply for all three programmes; however, participation is limited to one programme per applicant. Please note that students may only apply for programmes offered by partner institutions other than their home institution.

Application Deadline: April 30th | 12:00 PM

Submission Form: <https://forms.cloud.microsoft/e/McYX8CRPKj>

Motivation Video in English (max. 3 min.):

Please explain why you would like to participate and why the scholarship is important for your participation. In addition, reflect on one of the following questions:

What is my role as a musician in society?

How can I, as a musician, contribute to society?

How can I shape the world through music?

How can I make music accessible to people beyond traditional audiences?

Artistic Video (max. 5 min.):

- **Performers** (including conductors, music educators, music therapists, etc.): Please submit a video of a performance of a piece of your choice (all genres welcome; improvisation is possible).

Only for Barcelona and The Hague:

- **Composers / sound producers:** Please submit a recording of a piece you have composed or produced, along with a recorded commentary on the work.
- **Musicologists / music theorists:** Please submit a video presenting a research or project idea in the field of socially engaged music practices.

The selection will be made by members of the Working Group *Artistic Citizenship, Audience and Community Engagement*. Applicants will be informed of the results by May 30 at the latest.

If you have any **questions**, please feel free to contact Axel Petri-Preis, chair of the IN.TUNE working group “Artistic Citizenship, Audience and Community Engagement”: petri-preis@mdw.ac.at.

We look forward to receiving your applications!