

# ***IN.TUNE – Innovative Universities in Music & Art in Europe***

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The first European Universities Alliance in the area of Music & Art



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## IN.TUNE Alliance Kick-off meeting

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### *Tune in! Introduction*

- What are European Universities Alliances?
- What, who and why IN.TUNE?

### *Follow the tune! Breakout rooms*

- Joint Education Provision & Mobility
- Research & Innovation
- Societal Engagement

### *Be IN.TUNE! Wrap-up*

- What will happen next?
- How to *be* IN.TUNE? Contact us



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*Tune in!*

# WHO are we?

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## *IN.TUNE Alliance Management Team*

- **Co-Secretaries General:**  
Tone Jordhus  
Martin Prchal
- **Alliance Administrative Manager:**  
Dušanka Jelenković Vidović
- **Institutional Alliance Managers**



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# WHAT are European Universities?

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*Transnational alliances of higher education institutions developing intensive long-term institutional structural and strategic cooperation in all four missions of higher education institutions: education, research, innovation and service to society.*



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# WHY do we want to do this?

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- Create unique opportunities for our students and teachers
- Improve ourselves by working together
- Focus our international activities
- Lead the way and be involved



# WHO are IN.TUNE?

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1. Norwegian Academy of Music Oslo (coordinator)
2. National University for Music Bucharest
3. Conservatoire National Supérieur de Musique et de Danse de Paris
4. Uniarts Helsinki – Sibelius Academy
5. Escola Superior de Música de Catalunya Barcelona
6. Universität für Musik und darstellende Kunst Wien
7. University of the Arts The Hague – Royal Conservatoire (applicant)
8. University of Arts Belgrade – Faculty of Music



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# **IN.TUNE Associated Partners**

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**EUROPEAN ASSOCIATION OF CONSERVATOIRES (AEC), FINNISH SOCIETY FOR MUSIC EDUCATION, INTERNATIONAL BENCHMARKING GROUP (IBG)**

**PHILHARMONIE DE PARIS, AMARE, L'AUDITORI BARCELONA, CENTAR BEOGRADSKIH FESTIVALA**

**CITY OF HELSINKI, TELEMAR RESEARCH INSTITUTE, UNIUNEA COMPOZITORILOR SI MUZICOLOGILOR DIN ROMANIA, SOCIETY OF ARTISTIC RESEARCH, TUNING ACADEMY, MAD HEAD GAMES**

**CONSERVATOIRE NATIONAL SUPÉRIEUR D'ART DRAMATIQUE, INSTITUT DEL TEATRE**

**UNESCO NATIONAL COMMITTEE NL, SUPERAR, MUSETHICA**

**UKRAINIAN NATIONAL TCHAIKOVSKY ACADEMY OF MUSIC**



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# WHAT will IN.TUNE do?

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Create cooperation frameworks & policies in four thematic areas:

- Joint Education Provision & Mobility
- Research & Innovation
- Societal Engagement
- Alliance Governance & Cooperation



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# HOW will IN.TUNE do this?

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8 work packages:

- WP1: Effective management & joint strategy development (lead partner: Oslo)
- WP2: Seamless mobility for our students and staff (Bucharest)
- WP3: Deep cooperation through new educational formats (Paris)
- WP4: Strengthening our research dimension (Helsinki)
- WP5: Capacity building and innovation in learning & teaching (Barcelona)
- WP6: Strengthening our engagement with society (Vienna)
- WP7: Quality assurance (The Hague)
- WP8: Communication, dissemination & advocacy (Belgrade)



*Follow the tune!*

# ***Follow the tune! Breakout rooms***

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## ***Joint Education Provision & Mobility***

Luca Dupont-Spirio

Cezar Paul Bădescu

Hear more about:

- Mobilities made easy(ier)
- Various possibilities of collaboration with colleagues from other institutions
- Opportunity to establish (for teachers) and access (for students) joint courses, modules, intensives and programmes with colleagues elsewhere



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# ***Follow the tune!* Breakout rooms**

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## ***Research & Innovation***

Juha Ojala

Alex Tentor

Hear more about:

- Creating networks of colleagues in research – ‘Knowledge Hubs’
- Possibilities of cooperation in journal articles
- Access to supervisors and co-mentors in other institutions
- Meeting up with colleagues to talk about shared issues and learn from each other
- Possibilities for the institutions to update curricula, get equipment and build up their capacity



*Follow the tune!*

# ***Follow the tune!* Breakout rooms**

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## ***Societal Engagement***

Gerda Müller

Here more about:

- Possibilities for joint development of entrepreneurship and career skills, audience development and socially engaged practice
- Transnational internships and placements
- Cooperation in the field of Lifelong Learning for professionals
- Discuss together issues on diversity, inclusion and sustainability



*Follow the tune!*

# ***Joint Education Provision & Mobility***

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## ***We will be dealing with:***

- Working out more efficient arrangements for mobilities (virtual, blended, in-presence, short- and long-term)
- Exploring and providing solutions on how low-latency and online learning systems can be connected and used in learning & teaching
- Development, testing and implementation of joint online courses, blended intensives, modules and programmes, offering new flexible and innovative learning opportunities



*Follow the tune!*

# ***Joint Education Provision & Mobility***

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*What is in it for me?*

For students:

- Streamlined mobility (in presence, online, short- and long-term)
- Test and develop online masterclasses and/or auditions through low-latency digital systems
- Possibility of access to teachers and collaborate with peers from other institutions

For teachers:

- Opportunity to establish joint courses, modules, intensives and programmes with colleagues elsewhere
- Exploring evolving possibilities of digital learning
- Facilitate ideas of teachers' cooperation: have less formal but thematic focused ways of collaboration in teaching with colleagues elsewhere (e.g. visiting classes)
- Improve language skills through language courses and related digital tools

*What do YOU think? Q&A*



*Follow the tune!*

# **Research & Innovation**

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## ***We will be dealing with:***

- Setting up forms of cooperation in the area of research
- Enhance our institutions by giving teaching and other staff opportunities to connect, learn from each other and engage in innovative curriculum development



*Follow the tune!*

# **Research & Innovation**

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*What is in it for me?*

For teachers/researchers:

- Creating networks of colleagues in research – ‘Knowledge Hubs’
- Possibilities of cooperation in journal articles
- Opportunities for conferences and publishing papers
- ‘Artist as Teacher’ courses for teachers going through a learning process together

For students:

- Access to supervisors and co-mentors in other institutions
- Repository: access to research works and outcomes
- Participation in the WGs that will discuss new forms of learning

Administrative staff: meet up with colleagues to talk about shared issues, learning together

For institutions: update curricula, getting equipment, buying software, etc.

*What do YOU think? Q&A*





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# ***Societal Engagement***

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## ***We will be dealing with:***

- Explore how our institutions are and can be more connected with the wider society



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# ***Societal Engagement***

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*What is in it for me?*

For students, teachers and institutions:

- Be involved in new Lifelong Learning courses
- Study approaches to audience development, involving students and concert production teams
- Get access to information on employability, e.g. by setting up transnational internships and placements in cultural sector
- Collect information on socially engaged practices in institutions, involving teachers, students and societal partners
- Discuss together issues on diversity, inclusion and sustainability

*What do YOU think? Q&A*



**Be IN.TUNE!**

## **Be IN.TUNE! Wrap-up**

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Reporting back from the breakout rooms:

- *Joint Education Provision & Mobility*
- *Research & Innovation*
- *Societal Engagement*



## As a result, we will be.....

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- IN.TUNE with each other
- IN.TUNE with our institutional strategic policies
- IN.TUNE with the latest developments in higher education at European level
- IN.TUNE, together, with the demands from society



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# How to be IN.TUNE?

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## Contact your Institutional Alliance Manager:

**Ane Hagness Kiran** – Norges musikkhøgskole (NMH)

**Angela Sindeli** – Universitatea Națională de Muzică din București (UNMB)

**Sara Belfiore** – Conservatoire national Supérieur de Musique et de Danse de Paris (CNSMDP)

**Tuovi Martinsen** – Sibelius-Akatemia, Taideyliopisto Helsinki (UniArts)

**Àngels Llorens García** – Escola Superior de Música de Catalunya (ESMUC)

**Veronika Leiner** – Universität für Musik und darstellende Kunst Wien (mdw)

**Samuele Riva** – University of the Arts The Hague – Royal Conservatoire (KC)

**Ivana Perković** – Univerzitet umetnosti u Beogradu – Fakultet muzičke umetnosti (FMU)

## Contact **IN.TUNE**:

[info@intune-alliance.eu](mailto:info@intune-alliance.eu)



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# How to be IN.TUNE?

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