

The Second International Conference
Psychology and Music – Interdisciplinary Encounters
(PAM-IE Belgrade 2022)

Main Conference Program, October 26–29, 2022

Parallel Conference Program, October 27, 2022

Main Organizer

Faculty of Music, University of Arts in Belgrade

Co-organizers

Institute of Psychology, Faculty of Philosophy, University of Belgrade

Psychology of Music Section, Serbian Psychological Society

Regional Network Psychology and Music (RNPaM)

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Blanka Bogunović, Sanela Nikolić, and Dejana Mutavdžin

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THE SECOND INTERNATIONAL CONFERENCE

Psychology and Music –
Interdisciplinary Encounters

PROCEEDINGS

Editors

Blanka Bogunović, Sanela Nikolić, and Dejana Mutavdžin



Faculty of Music, University of Arts in Belgrade, 2023

Content

Editors' Note

PAM-IE Belgrade 2022 Conference Committees	9
---	---

MUSIC PERCEPTION AND COGNITION

Moe Touizrar, Juan Ignacio Mendoza Garay, and Marc R. Thompson

Links between embodiment and perceived brightness in orchestral music	17
--	----

Geoff Luck

Age-related motor speed and music of the world's bestselling recording artists	24
---	----

Ena Plakalo, Nerma Hodžić-Mulabegović, and Senad Kazić

The impact of long-term playing of a musical instrument on the perception of acoustic phenomena in aural skills training	29
---	----

Sandra Dabić

Influence of sound registers on comprehension, memory, and notating music	37
--	----

MUSIC AND EMOTION REGULATION

Gulnara Minkkinen, Suvi Saarikallio, Josefina Pajunen, and Esa Ala-Ruona

Adolescents' music listening for relaxation: Subjective and physiological effects	47
--	----

Anđela Milošević, and Ivana Stepanović Ilić

Reconsidering the role of music in mood regulation and its relation with age and gender differences in Serbian adolescents	54
---	----

Gerard Breaden Madden, Steffen A. Herff, Scott W. Beveridge, and Hans-Christian Jabusch

Trait-dependent and trait consistent affect regulation in musical practice	60
---	----

Deniz Duman, Petri Toiviainen, and Geoff Luck

Correlations between personality traits and experience of Groove	68
---	----

MUSIC IN A SOCIAL CONTEXT

Alexandra Lamont

Music that matters: Unique and collective features in experiences of favorite music across place and time	75
--	----

Anica Bajagić, and Emilija Marković

Cultural habits of music high-school pupils in Serbia before, during, and after the COVID-19 lockdown	84
--	-----------

Katarina Milisavljević

The effects of background music in different settings	94
--	-----------

PSYCHOLOGICAL ASPECTS OF MUSIC EDUCATION

Heiner Gembris

Musically talented in competitions	105
---	------------

Ana Protulipac, Sanja Stevanović, Dejana Mutavdžin, and Blanka Bogunović

Basic psychological needs, motivational regulation styles, and success in high-school music students	112
---	------------

Anica Bajagić, Dejana Mutavdžin, Milan Stanojević, Vesna Tafra-Rokvić, Mirjana Đukić, and Blanka Bogunović

The relationship between music performance anxiety, mindfulness, and self-estimated success in music high-school students	124
--	------------

Sophie Gemma Storr

“But I like that you can’t hear me”: Unexpected outcomes in online music lessons ..	133
--	------------

Vesna Živković

The influence of twentieth-century music on the emotional response of students in the music education	142
--	------------

MUSIC, HEALTH, AND WELL-BEING

Dimitrinka Jordanova Peshevska, Ana Tomovska-Misoska, Kate Trajkova, and Tamara Mitanovska

Mental health and resilience in classical musicians during COVID-19 pandemic in the Republic of North Macedonia	155
--	------------

Predrag Mitrović, and Aleksandra Paladin

Music therapy in patients with hypertension: Eighteen-year experience	164
--	------------

MUSIC AT ARTISTIC CROSSROADS

Annini Tsioutis, and Christina Athinodorou

Crossing the threshold: A performer’s experience of <i>Re:Mains for Multi-Pianist</i>	171
--	------------

Maja S. Vukadinović

Music as an inspiration and choreographic cognition	178
--	------------

Maja S. Vukadinović

The role of music in exploring the aesthetic experience of dance choreographies 184

Ivan Ilić

Creating a ‘future’ artist: A holistic perspective 188

EVOLUTIONARY AND NEUROPSYCHOLOGICAL PERSPECTIVES OF MUSIC

David M. Schruth

From olfactory sensory reliance to musical signals of vision, space, and motion 195

Deniz Duman, Tommi Kuivamäki, Petri Toiviainen, and Geoff Luck

Investigating Mu oscillations to naturalistic Groove music 202

Editors' Note

The second international conference *Psychology and Music – Interdisciplinary Encounters* (PAM-IE Belgrade 2022, October 26–29, 2022), was the continuation of activities on developing and promoting the psychology of music, which has been present in Serbia for almost 50 years now (48 to be precise!). It started at the Department of Psychology and Institute of Psychology, Faculty of Philosophy, University of Belgrade, and further evolved by founding the Psychology of Music Section within the Serbian Psychological Society in 1996. Psychology of music fully developed at the Faculty of Music, University of Arts in Belgrade after 2006. Thanks to the ESCOM Regional Development Initiative, established by Richard Parncutt and Renee Timmers, Blanka Bogunović became regional representative for Serbia. Hence, the first international conference, *Psychology and Music – Interdisciplinary Encounters Belgrade 2019*, was the next step in further developing the psychology of music in Serbia and the region, representing the first conference of this kind in Serbia and the Western Balkans. After its great success, interest in music psychology arose in Serbia and the region, and many new initiatives were accomplished. Therefore, the second conference came as a logical perpetuation. The European Society for the Cognitive Sciences of Music (ESCOM), and the Society for Education, Music and Psychology Research (SEMPRE) encouraged and supported both conferences.

The PAM-IE Belgrade 2022 vision was to bring together diverse research endeavors of individuals and institutions from Serbia, the Western Balkan region, European countries, and other continents in the interdisciplinary field of psychology and music. Thus, the aims were: 1) fostering interdisciplinary empirical and theoretical research and knowledge exchange in the field of psychology and music and related scientific and humanistic disciplines, as well as the arts; 2) encouraging the practical applications of academic knowledge, primarily in the field of music education, performance, and musicians' well-being; 3) creating possibilities for international encounters and strengthening networks and collaborations between researchers in different geographic areas; 4) bringing together experienced scholars and early-career researchers, psychologists, musicians with different profiles and representatives of related scientific and applied disciplines.

The PAM-IE Belgrade 2022 main conference program included almost 80 presentations – 4 plenary lectures, 58 oral presentations, 10 poster presentations, 1 thematic symposium, 3 workshops, and 2 round tables. Concerts crowned 3 evenings of the conference. The 3 most recent books were presented as part of the Parallel program. The Round table *47 years of Psychology of music in Serbia* was dedicated to Professor Dr. Ksenija Radoš, who is the founder of the psychology of music in Serbia, and was a professor at the Faculty of Philosophy, University of Belgrade, and Faculty of Music, University of Arts in Belgrade. The second Round table *Regional Network Psychology and Music (RNPaM) – status, activities, perspectives* was presentation of the 3 years of network activities, founded at the first PAM-IE 2019 conference.

The conference was also highly interdisciplinary oriented – apart from the academic researchers who participated in the conference, a large number of presentations in the field of music psychology were made by musicians, as well as colleagues psychologists engaged in the practice of music education. Interest in the conference themes was also shown among music and psychology students (some 100 followed the presentations over 4 days), and music teachers from specialist music schools (145 registered) as audiences. In total, some 340 participants were following the conference. These facts depict great interest in the relatively small interdisciplinary field of psychology, music, and related fields within the local context in Serbia and Western Balkan countries, and clearly show the tendency to keep continuity.

We applied the diversity, connectivity, and inclusion policy by organizing the PAM-IE Belgrade 2022 conference in a hybrid format. The conference attracted participants from 21 countries, about a third participated online. In this way, we also supported the CO₂ emission reduction policy and the inclusion of those participants and listeners who are enabled to be in person due to the effects of the COVID-19 pandemic or other reasons. We set the possibilities for increasing the number of colleagues willing to participate as presenters and the audiences who will follow the conference in the Western Balkan region, Europe, and broader.

We would like to thank Andrea Schiavio, ESCOM president (School of Arts and Creative Technologies, University of York, United Kingdom), for the very much appreciated and inspiring keynote speech, and ESCOM restricted Executive Council for the support in various manners. At this conference, ESCOM Early Career Researcher Award was assigned to Sophie Gemma Storr (London College of Music, University of West London, United Kingdom). We are grateful as well to distinguished keynote speakers who willingly responded to the invitation and contributed to the conference by bringing new knowledge, insights, and inventive practices from the fields they are experts in: David Dolan (Guildhall School of Music & Drama, London, United Kingdom), who also held a workshop for Faculty of Music students' String quartet, on improvisation in classical music and played with them at the concert evening, Alexandra Lamont (School of Psychology at Keele University, United Kingdom), and Heiner Gembris (Institute for the Research of Musical Talent, University of Paderborn, Germany).

At the opening of the conference, we had the honor to be addressed by the Rector Mirjana Nikolić (University of Arts in Belgrade). We are heartedly thankful to her and to the colleagues who, as the representatives of the co-organizing institutions, addressed the audience at the opening: Gordana Karan, Vice-Dean for science (Faculty of Music, University of Arts in Belgrade), Zora Krnjaić, Director (Institute of Psychology, Faculty of Philosophy, University of Belgrade), Tamara Džamonja Ignjatović, President (Serbian Psychological Association), and ESCOM representatives: Renee Timmers (University of Sheffield) and Richard Parncutt (University of Graz).

We had the great privilege that the internationally recognized contemporary music *Ensemble for Different New Music* (ADNM), Serbia, organized a warmly received concert in the 50th year of their founding, after the opening ceremony in the Kolarac Music Gallery. They bounded together music and mind presenting the selected works of Serbian composers: *Mindfields of minimal music*. Since one of the emphasized conference topics was creativity and contemporary music, we set off at the conference closing evening with the Short concert/video projection of the piece *Re:Mains for Multi-Pianist* by Christina Athinodorou, played by Annini Tsioutis, piano, both presented their research as well. The multimedia piece *Four Faces of Dr. Deal* by Ivan Brkljačić, played by Milan Popović, harpsichord player and actor, was also presented.

We acknowledge the role of the leading organizer, the Faculty of Music, University of Arts in Belgrade, and the support of the Dean of the Faculty and all the colleagues from the administrative and logistic backup, who helped us 'behind the scenes'. We especially thank the members of the Program, Organizing, and Reviewer Committees, and, last but not least, our precious group of volunteers, dear students, and young colleagues.

We would like to express our gratitude to conference supporters and friends who, in various ways, contributed to the realization and conference quality: Ministry of Education, Science and Technological Development of the Republic of Serbia, ESCOM, SEMPRES, The Ilija M. Kolarac Foundation, Belgrade, Austrian Cultural Forum, Belgrade, Embassy of Austria in Belgrade, Goethe Institute, Guildhall School of Music & Drama, The Association of Music and Ballet Schools of Serbia, Belgrade City Museum, Tourist Organization of Belgrade, National Tourism Organisation of Serbia, and Institute for the Improvement of Education and Training.

PAM-IE Belgrade conference has 3 related publications. The abstract Booklet and Program were published before the conference, and now we are publishing the Proceedings of the PAM-IE Belgrade 2022 Conference. According to the submitted manuscripts' thematic relatedness, the book consisted of 24 chapters organized in 7 thematic sections. The submitted manuscripts were edited but not reviewed. All authors are individually responsible for the quality of texts, English language proficiency, research originality, authors' and related rights.

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Blanka Bogunović, Sanela Nikolić, and Dejana Mutavdžin
Faculty of Music, University of Arts in Belgrade
July 2023

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