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ШЕТЊА СА РИНОМ

/A WALK
WITH
RINA

ЗА КЛАРИНЕТ, ВИОЛИНУ И КЛАВИР
FOR CLARINET, VIOLIN AND PIANO
ПАРТИТУРА/ SCORE



ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ/ FACULTY OF MUSIC
БЕОГРАД/ BELGRADE 2021

Татјана Милошевић - Tatjana Milošević

Шетња са Рином – A Walk with Rina

За кларинет, виолину и клавир – For Clarinet, Violin and Piano

Партитура и штимови – Score and parts



УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ – FACULTY OF MUSIC
БЕОГРАД – BELGRADE
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Нотозрафија – Music Notation
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za klarinet, violinu i klavir

Tatjana Milošević

Calmo rubato
♩=62

Clarinet in B♭

Violin

8

Cl.

Vln.

15

Cl.

Vln.

22

Cl.

Vln.

Pno.

p

gliss.

sfz

p

sfz

p

8^{va}

8^{vb}

28

Pno.

sfz

8^{va}

8^{vb}

38

Cl.

Vln.

Pno.

p

p

41

Cl.

Vln.

Pno.

mp

gliss.

gliss.

E♭

F

43

Cl. *decresc.*

Vln. *decresc.*

Pno. *rubato*

G#

46

Cl. *mp*

Vln. *p* *gliss.*

Pno. *rubato*

F# G# C#

49

Cl.

Vln.

Pno.

mp

p

gliss.

E $\flat$

F

53

Cl.

Vln.

Pno.

gliss.

6

6

6

56

Cl.

Vln.

Pno.

molto statico

con Ped.

ppp

p

alto celeste, sonoro e legatissimo

61

Cl.

Vln.

Pno.

sempre

66

Cl.

Vln.

Pno.

71

Cl.

Vln.

Pno.

76

Cl.

Vln.

Pno.

decresc.

decresc.

leggiero

77

78

79

80

Cl.

Vln.

Pno.

8va

81

82

83

84

Pno.

87

Pno.

89

Pno.

92 $\text{♩} = 62$

Cl. *mf* alto celeste e sonoro

Vln. *pp*

Pno.

senza Ped.

95

Cl.

Vln. *gliss.*

Pno.

96

Cl.

Vln.

Pno.

pp 6

6

6

6

99

Cl.

Vln.

Pno.

6

6

102

Cl.

Vln.

Pno.

104

Cl.

Vln.

Pno.

rit. $\text{♩} = 62$

gliss.

gradually release Ped.

con Ped.

107

Cl.

Vln.

Pno.

gliss.

p

107

Cl.

Vln.

Pno.

gliss.

p

111

Cl.

Vln.

Pno.

breathing ad libitum

111

Cl.

Vln.

Pno.

breathing ad libitum

115

Cl.

Vln.

Pno.

Measures 115-117. The Clarinet (Cl.) part has a melodic line with a slur across measures 115 and 116, and a fermata in measure 117. The Violin (Vln.) part has a melodic line with a slur across measures 115 and 116, and a fermata in measure 117. The Piano (Pno.) part has a complex accompaniment with many beamed sixteenth notes and slurs.

118

Cl.

Vln.

Pno.

Measures 118-120. The Clarinet (Cl.) part has a melodic line with a slur across measures 118 and 119, and a fermata in measure 120. The Violin (Vln.) part has a melodic line with a slur across measures 118 and 119, and a fermata in measure 120. The Piano (Pno.) part has a complex accompaniment with many beamed sixteenth notes and slurs.

122

Cl.

Vln.

Pno.

126

Cl.

Vln.

Pno.

$\text{♩}=54$ *accel.molto*

$\text{♩}=94$ *accel.molto*

decresc. poco a poco

decresc. poco a poco

accel.molto

3+2+3+2+3

130 $\text{♩}=152$ *accel.* $\text{♩}=168$ *accel.* $\text{♩}=182$ *accel.*

Cl.

Vln.

Pno.

133 $\text{♩}=200$ *accel.* $\text{♩}=208$ *accel.* **Prestissimo possibile**

Cl.

Vln.

Pno.

ppp

ppp

fff

Duration: ca. 9 min.

Piano

Šetnja sa Rinom
A Walk with Rina
za klarinet, violinu i klavir
For Clarinet in Bb, Violin and Piano

Tatjana Milošević

Calmo rubato

$\text{♩} = 62$

The musical score is written for Piano and consists of 32 measures. The tempo is marked 'Calmo rubato' with a tempo indicator of 62 beats per minute. The score is divided into systems of staves. The first system (measures 1-7) features a single melodic line with various time signatures (3/4, 4/4, 3/4, 5/4, 3/4, 4/4) and a fermata over the final measure. The second system (measures 8-14) continues the melodic line with similar time signatures and a fermata over the final measure. The third system (measures 15-21) shows the melodic line with time signatures 5/4, 2/4, 4/4, 3/4, 4/4, and 5/4, including two measures with a fermata. The fourth system (measures 22-27) is a piano accompaniment for the first system, featuring complex chordal textures and dynamics like *p* and *sfz*. The fifth system (measures 28-31) is a piano accompaniment for the second system, with similar textures and dynamics. The sixth system (measures 32) is a piano accompaniment for the third system, featuring a more active bass line with sixteenth notes and a final measure with a fermata. The score includes various musical notations such as clefs, time signatures, notes, rests, dynamics, and articulation marks.

35

6

6

37

6

6

38

6

6

40

6

6

42

6

44

rubato

46

48

rubato

50

53

55

molto statico

con Ped.

59

Musical score for measures 59-62. The right hand plays a continuous eighth-note pattern in 4/4 time, which changes to 2/4 and 3/4 time signatures. The left hand has rests in measures 59 and 60, then enters in measure 61 with a descending eighth-note scale, and continues in measure 62. A brace groups the left hand entries in measures 61 and 62.

63

Musical score for measures 63-66. The right hand continues the eighth-note pattern, changing to 2/4 time in measure 65. The left hand has rests in measures 63 and 64, then enters in measure 65 with a descending eighth-note scale, and continues in measure 66. A brace groups the left hand entries in measures 65 and 66, with the word *sempre* written below it.

67

Musical score for measures 67-70. The right hand plays a complex pattern of chords and eighth notes in 2/4 time. The left hand has rests in measures 67 and 68, then enters in measure 69 with a descending eighth-note scale, and continues in measure 70. A brace groups the left hand entries in measures 69 and 70.

71

Musical score for measures 71-74. The right hand continues the complex chordal pattern in 2/4 time. The left hand has rests in measures 71 and 72, then enters in measure 73 with a descending eighth-note scale, and continues in measure 74. A brace groups the left hand entries in measures 73 and 74.

75

Musical score for measures 75-78. The right hand continues the complex chordal pattern in 2/4 time. The left hand has rests in measures 75 and 76, then enters in measure 77 with a descending eighth-note scale, and continues in measure 78. A brace groups the left hand entries in measures 77 and 78.

78

8^{va}-----5

leggero

81

84

88

90

92 $\text{♩} = 62$

senza Ped.

95

96

100

102

3 5 3 5 7

Ped.

103

rit.

gradually release Ped.

106

$\text{♩} = 62$

con Ped.

110

2/4 5/4 3/4

114

3/4 4/4 3/4 4/4 5/4

118

5/4 4/4 3/4 4/4

122

accl. molto

127

♩=54
3+2+3+2+3

♩=94

130

♩=152

♩=168

♩=182

133

♩=200

♩=208

Duration: ca: 9 min.

Clarinet in Bb
Violin

Šetnja sa Rinom
A Walk with Rina
za klarinet, violinu i klavir
For Clarinet in Bb, Violin and Piano

Tatjana Milošević

Calmo rubato
♩=62

Cl.

Vln.

pp

gliss.

p

mf

gliss.

mp

7

12

G#

E♭

F

G#

F#

C#

R

F#

E♭

The musical score is written for Clarinet in Bb and Violin. It consists of three systems of music, each with a Clarinet (Cl.) and Violin (Vln.) staff. The first system (measures 1-6) starts with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Clarinet part has a rest in the first measure, followed by a half note G# in the second measure, and a half note A in the third measure. The Violin part has a half note G# in the first measure, followed by a half note A in the second measure, and a half note B in the third measure. The second system (measures 7-11) starts with a key signature of one sharp (F#) and a 3/4 time signature. The Clarinet part has a half note F# in the seventh measure, followed by a half note G# in the eighth measure, and a half note A in the ninth measure. The Violin part has a half note G# in the seventh measure, followed by a half note A in the eighth measure, and a half note B in the ninth measure. The third system (measures 12-15) starts with a key signature of one sharp (F#) and a 5/4 time signature. The Clarinet part has a half note F# in the twelfth measure, followed by a half note G# in the thirteenth measure, and a half note A in the fourteenth measure. The Violin part has a half note G# in the twelfth measure, followed by a half note A in the thirteenth measure, and a half note B in the fourteenth measure.

Clarinet in B $\flat$, Violin

17

Cl.

Vln.

E $\flat$

F

R

gliss.

21

Cl.

Vln.

gliss.

26

Cl.

Vln.

2

2

2

2

2

2

32

Cl.

Vln.

2

2

2

2

2

2

p

gliss.

Clarinet in B $\flat$, Violin

37

Cl.

G#

p

Vln.

p

41

Cl.

E $\flat$

F

mp

Vln.

gliss.

gliss.

G#

44

Cl.

decresc.

mp

Vln.

decresc.

F#

G#

48

Cl.

C#

F#

p

gliss.

Vln.

Clarinet in B $\flat$, Violin

72

Cl.

Vln.

76

Cl.

Vln.

80

Cl.

Vln.

88

Cl.

Vln.

Clarinet in B $\flat$, Violin

92 $\text{♩} = 62$

Cl. *mf* *alto celeste e sonoro*

Vln. *pp* *gliss.*

96

Cl.

Vln.

100

Cl.

Vln.

104 *rit.* $\text{♩} = 62$

Cl.

Vln. *gliss.*

108

Cl.

Vln. *gliss.* *gliss.* *p*

112 *breathing ad libitum*

Cl.

Vln.

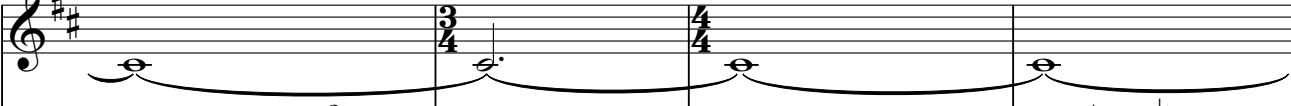
Clarinet in Bb, Violin

116

Cl. 

Vln. 

120

Cl. 

Vln. 

124

Cl. 

Vln. 

128

Cl. 

Vln. 

accell. molto *accell. molto* *accell.* *accell.*

decresc. poco a poco *decresc. poco a poco*

132

Cl. 

Vln. 

accell. *accell.* *accell.* **Prestissimo possibile**

ppp *ppp*

A Walk with Rina

za klarinet, violinu i klavir

For Clarinet in Bb, Violin and Piano

Tatjana Milošević

Cl. Calmo rubato ♩=62

Cl. 8

Cl. 14

Cl. 20

Cl. 26

Clarinet in B $\flat$

37

Cl.

p

mp

42

Cl.

mp

decresc.

48

Cl.

mp

53

Cl.

2

59

Cl.

p

66

Cl.

73

Cl.

$decresc.$

82

Cl.

3

2

Clarinet in B $\flat$

92 $\text{♩} = 62$

Cl. mf *alto celeste e sonoro*

97

Cl.

102 *rit.* $\text{♩} = 62$

Cl.

107

Cl.

112 *breathing ad libitum*

Cl.

119 $\text{♩} = 54$ *accel. molto*

Cl.

129 $\text{♩} = 94$ *accel. molto* $\text{♩} = 152$ *accel.* $\text{♩} = 168$ *accel.* $\text{♩} = 182$ *accel.* $\text{♩} = 200$ *accel.* $\text{♩} = 208$ *accel.* **Prestissimo possibile**

Cl. *decresc. poco a poco* *ppp*

Šetnja sa Rinom
A Walk with Rina
za klarinet, violinu i klavir
For Clarinet in Bb, Violin and Piano

Tatjana Milošević

Calmo rubato
♩=62

Vln. *pp* *gliss.* *p*

7 *gliss.* *gliss.* *mp*

13 *gliss.* *gliss.*

19

22 **2**

28 **2** **2**

Violin

Violin I score, measures 35 to 82. The score is in treble clef and features various time signatures (5/4, 7/8, 4/4, 3/4, 2/4, 3/8, 5/8, 2/8, 3/8, 4/4, 3/4, 2/4, 3/4, 4/4). It includes dynamic markings (p, ppp, decresc.), articulation (gliss.), and performance instructions (alto celeste, sonoro e legatissimo). The music consists of long, sustained notes and triplets.

Violin

92 **$\text{♩} = 62$**

Vln. 

[illegible]

105 rit. - - - ♩=62

Vln.

[illegible]

Vln.

121

Vln.

A musical score for a violin part. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 in the middle of the staff. The music consists of several measures with various notes, including some beamed eighth notes and a final measure with a 5/4 time signature. There are some accidentals (flats and sharps) and a double bar line in the middle.

Vln. ♩=54 ♩=92

125

decresc. poco a poco

Vln. 