

СВЕТЛАНА САВИЋ
SVETLANA SAVIĆ



**СЛИЧИЦЕ
- ДУПЛИКАТИ**

**/THUMBNAILS
- DUPLICATES**

ЗА КЛАВИР ЧЕТВОРОРУЧНО
/FOR PIANO FOUR HANDS
ПАРТИТУРА/ SCORE



ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ/ FACULTY OF MUSIC
БЕОГРАД/ BELGRADE 2021



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За клавир четвороручно – For piano four hands

Партитура и штимови – Score and parts



УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
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Sličice - duplikati

Lento, rubato

Svetlana Savić 2018

I

Piano

II

p *mf* *p*

Ped. Ped.

I

II

mf *mf* *mp* *p*

Ped. con Ped. Ped.

I

II

p *mf* *mf* *p*

Ped. Ped. Ped. Ped.

14 *8va*

I

mf *p* *mf*

II

mf

18 *8va*

I

p *f*

II

mf *f*

Red. *Red.* *Red.* *Red.*

21 *8va*

I

p *p*

II

mf

Red.

27. (8)-----7

II

II

II

Lento

Andante

35 *8va*

I *p*

II *pp*

Ped.

con Ped.

38

I *mp*

II

40

I

II

Lento

42 *p* *8va*

I

II

p *pp*

Ped.

Andante

47 *mp*

I

II

p

con Ped.

49 *cresc.* *f* *p* *pp*

I

II

Ped. *Ped.*

52 *8va*

mp *ff*

ff

Red. *Red.* *Red.*

56 *(8)* *mf* *p* *pp*

Red.

61 $\text{♩} = 120$

mf

65

I

mf

8va

II

67

I

mf

8va

II

69

I

II

72

I

mf

8va

II

This system contains measures 72 and 73. Part I consists of two staves. In measure 72, the upper staff has a rest, while the lower staff has a half note chord of D#4 and E4. In measure 73, both staves have a half note chord of D#4 and E4. Part II consists of two staves. In measure 72, the upper staff has a half note chord of D#3 and E3, and the lower staff has a half note chord of D#3 and E3. In measure 73, the upper staff has a half note chord of D#3 and E3, and the lower staff has a half note chord of D#3 and E3. A dynamic marking of *mf* is placed above the first staff of measure 73. A bracket with *8va* spans the upper staff of measure 73.

74

I

mf

8va

II

This system contains measures 74 and 75. Part I consists of two staves. In measure 74, both staves have a rest. In measure 75, both staves have a half note chord of D#4 and E4. A dynamic marking of *mf* is placed above the first staff of measure 75. A bracket with *8va* spans the upper staff of measure 75.

76

I

II

This system contains measures 76 and 77. Part I consists of two staves. In measure 76, the upper staff has a half note chord of D#4 and E4, and the lower staff has a half note chord of D#4 and E4. In measure 77, the upper staff has a half note chord of D#4 and E4, and the lower staff has a half note chord of D#4 and E4. Part II consists of two staves. In measure 76, the upper staff has a half note chord of D#3 and E3, and the lower staff has a half note chord of D#3 and E3. In measure 77, the upper staff has a half note chord of D#3 and E3, and the lower staff has a half note chord of D#3 and E3.

78

I

II

mf

80

I

II

8va

82

I

II

mf

8va

84

I

II

85

86

I

II

87

88

I

II

89

90

91

90 (8)

I

II

92

I

II

8^{va}

(8^{va})

94 (8)

I

II

96 (8)

I

II

98 (8)

I

II

100 (8)

Lento rubato

8va

p

I

II

103 (8)

I

II

p

Ped.

108 *8va*

I

II

pp

Vivo e marcato

114 (8)

I

II

p

118

I

II

118

122

I

II

122

125

I

II

125

128

I

II

131

I

II

cresc.

134

I

II

mf

137

I

II

cresc.

8^{vb}

140

I

II

f

143

I

II

ff

147 17

I

II

152

I

II

154

I

II

8va

ff

8vb

Lento, rubato

156 *pp* *8va*

This system contains measures 156, 157, and 158. It features two staves labeled I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The time signature is 4/4. The music is marked *pp* (pianissimo). A dashed line labeled *8va* is positioned above the first staff. The notation includes various chords, some with ties, and a few melodic lines.

159 (8)

This system contains measures 159, 160, 161, and 162. It features two staves labeled I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The time signature is 4/4. The music is marked *pp* (pianissimo). A dashed line labeled (8) is positioned above the first staff. The notation includes various chords, some with ties, and a few melodic lines.