



Република Србија
МИНИСТАРСТВО КУЛТУРЕ
И ИНФОРМИСАЊА

Sokoј
ORGANIZACIJA
MUSIKONAUTORA
SRBIJE

МИЛАНА СТОЈАДИНОВИЋ-МИЛИЋ
MILANA STOJADINOVIC-MILIC



НЕОРОМАНТИКО 2

/NEOROMANTICO 2

ЗА КЛАРИНЕТ, ВИОЛИНУ И КЛАВИР
/ FOR CLARINET, VIOLIN AND PIANO
ПАРТИТУРА/ SCORE



ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ/ FACULTY OF MUSIC
БЕОГРАД/ BELGRADE 2021



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Sokoј ORGANIZACIJA
MUZIČKIH AUTORA
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Милана Стојадиновић-Милић / Milana Stojadinović-Milić

Неоромантико 2 / Neoromantico 2

За кларинет, виолину и клавир / For Clarinet, Violin and Piano

Партитура и штимови – Score and parts



УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ – FACULTY OF MUSIC
БЕОГРАД – BELGRADE
2021

Универзитет уметности у Београду – University of Arts in Belgrade
Факултет музичке уметности – Faculty of Music

Милана Стојадиновић-Милић / Milana Stojadinović-Milić
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Clarinetto in Bb

Milana Stojadinović - Milić

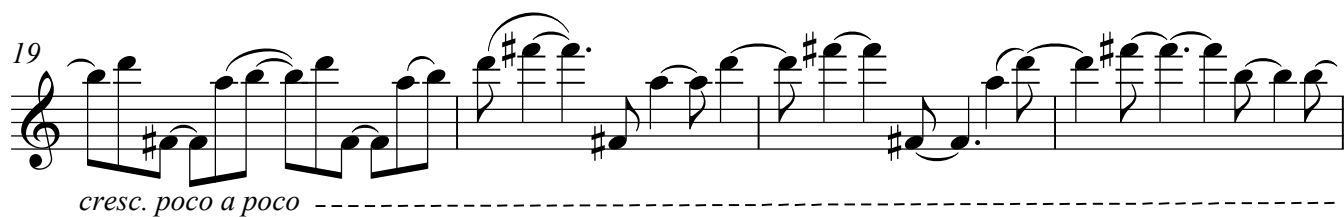
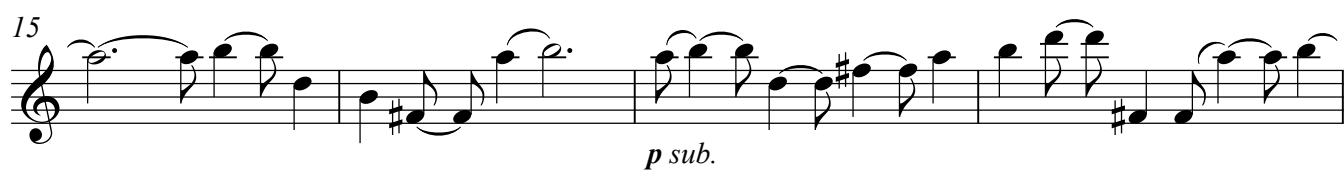
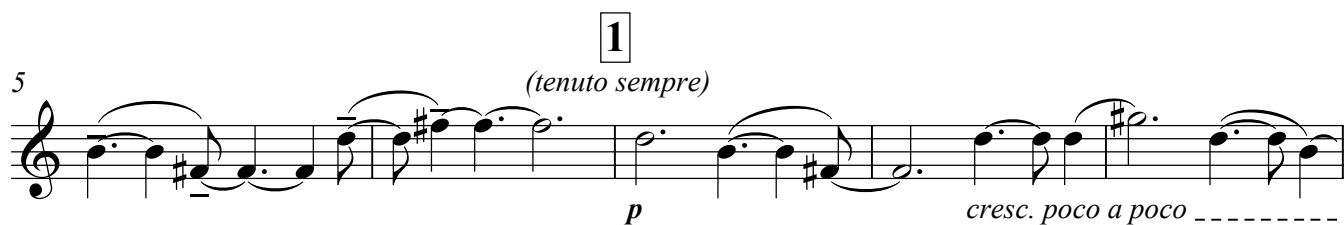
NEOROMANTICO 2
za klarinet, violinu i klavir

NEOROMANTICO 2

"Minima"

Milana Srojadinović - Milić
2012

Allegro ♩ = cca 132



Clarinetto in Bb

30 **Moderato** ♩ = cca 104

34 **Poco più mosso** ♩ = 69

p *pp* *rit.*

f *p*

40 **4** *poco riten.*

”Anima”

45 **Animato** ♩ = cca 72

50 **5** *f* *p* *f* *p* *sim.*

55 **Calmo** **6** *p*

59 *mf* *ppp* *rit.* **A tempo**

63 **Presto** **2** **Con moto** ♩ = cca 120 **7** *poco rit.*

Clarinetto in Bb
"Arroganza"

74 7 Andante ♩ = cca 104

86 *sul pont.*

90 8 *mp* *sul pont.*

94

98 *ord.* *mp*

103 *mp*

106 9 *f*

110 *mf* *cresc.* *f*

114 *dim.*

12

Clarinetto in Bb

Calmo e molto semplice (♩. = cca 44)

118 **10**

p

123

p *tr*

127

tr *pp* *tr* *mp*

130

p *decresc.*

Violino

Milana Stojadinović - Milić

NEOROMANTICO 2
za klarinet, violinu i klavir

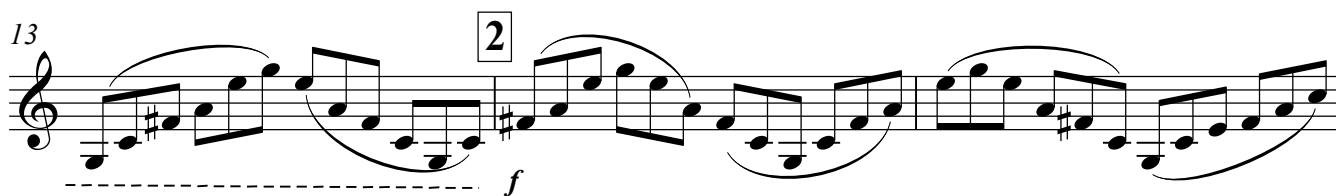
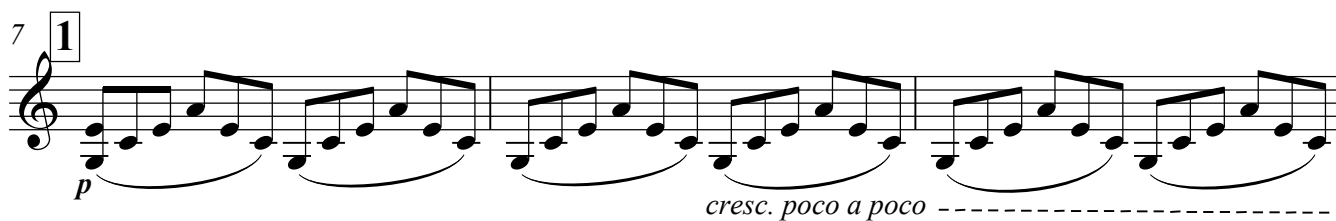
Violino

NEOROMANTICO 2

”Minima”

Milana Stojadinović - Milić
2012

Allegro ♩ = cca 132



Violino

19

cresc. poco a poco

22

f

25

f

29

Moderato ♩ = cca 104

3

p *ppp* *pp*

34

f

36

pizz.

p

rit.

p

40

Poco più mosso ♩ = 69

4

arco

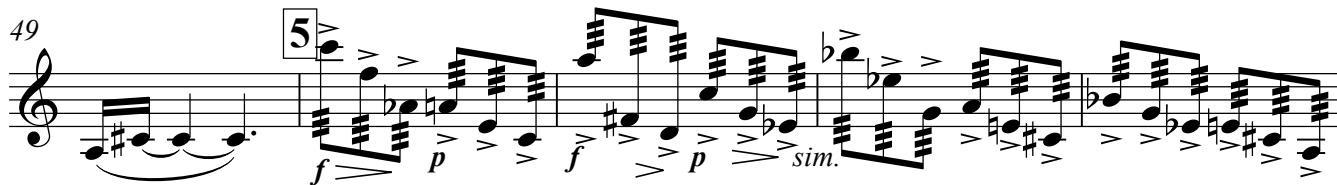
poco riten.

p

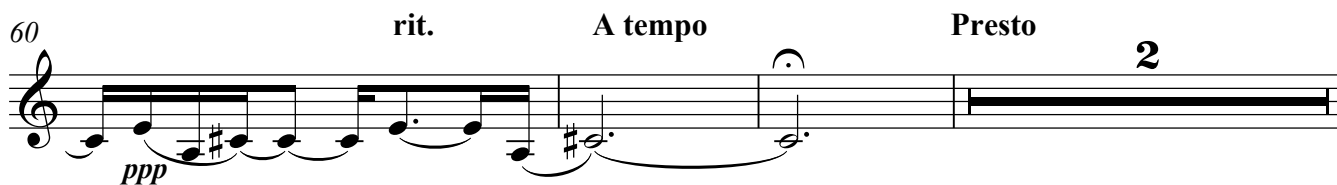
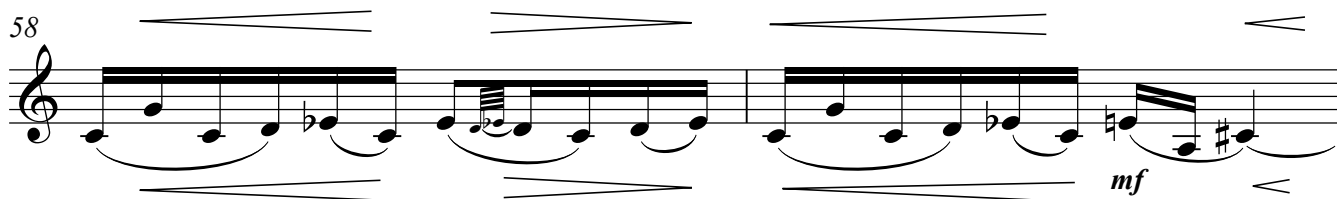
Violino

”Anima”

45 **Animato** ♩ = cca 72



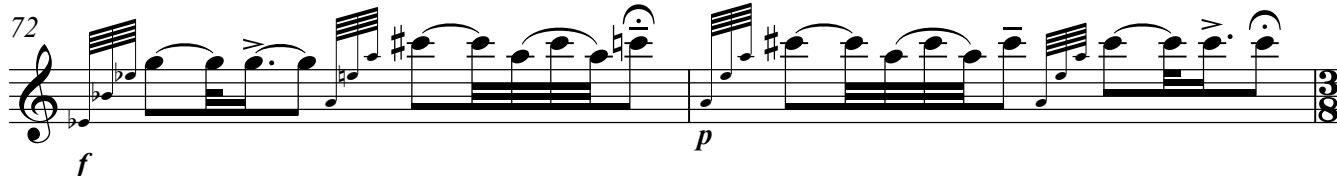
54 **Calmo**



Con moto ♩ = cca 120

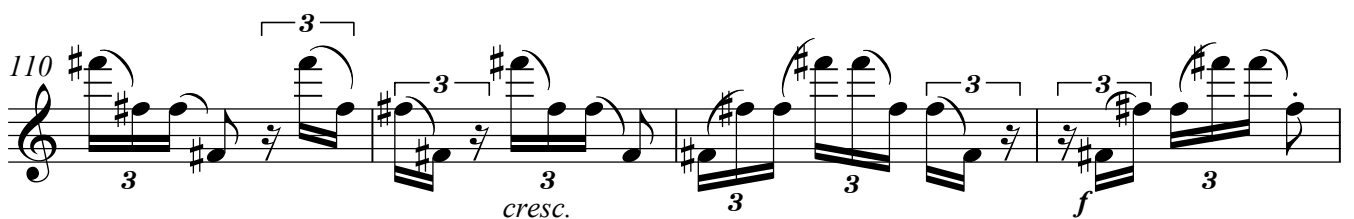
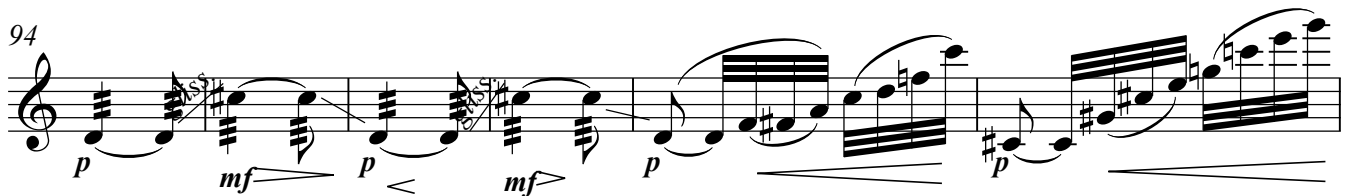
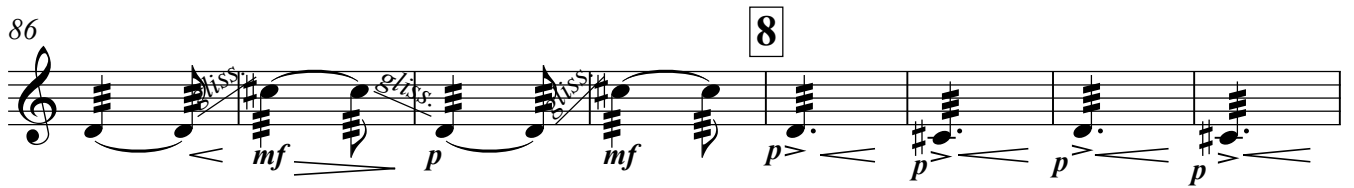
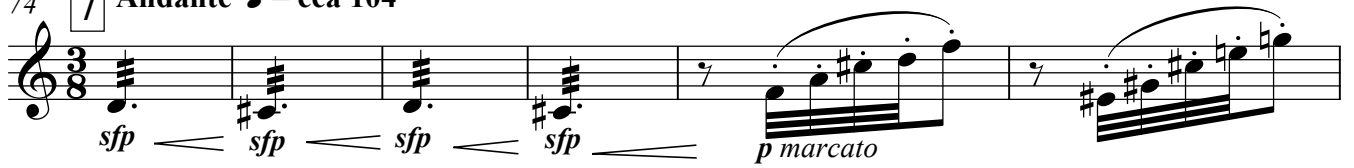


poco rit.



Violino
"Arroganza"

74 **7** Andante ♩ = cca 104



Violino

118 **10** Calmo e molto semplice (♩. = cca 44)

118 12 8

p

123

p *mp* *pizz. marc.* *p*

127

130

NEOROMANTICO 2

”Minima”

Milana Stojadinović - Milić
2012

Allegro ♩ = cca 132

Clarinetto in Bb

Violin

Piano

f

8^{va}

8^{vb}

4

Cl.

Vn.

(8)

(8)

(8)

(tenuto sempre)

7

1

Cl.

Vn.

(8)

p

cresc. poco a poco

p

cresc. poco a poco

p sub.

(8)-1

10

Cl.

Vn.

p.

f

13

Cl.

Vn.

2

f

f

8^{va}

(*f*)

f

f

8^{va}

(*f*)

16

Cl.

Vn.

p sub.

p sub.

p sub.

8^{vb}

p sub.

p sub.

p sub.

8^{vb}

19

Cl. *cresc. poco a poco*

Vn. *cresc. poco a poco*

8^{va}

cresc. poco a poco

(8)

22

Cl. *f*

Vn. *f*

(8)

(8)

25

Cl.

Vn.

(8)

(8)

Red.

28 **3** Moderato ♩ = cca 104

Cl. *p*

Vn. *p* *ppp*

8va

32

Cl. *pp* *f* *tr*

Vn. *pp* *f* *tr*

37 **4** Poco più mosso ♩ = 69

Cl. *p* *pizz.* *rit.*

Vn. *p* *arco*

p

Ped.

41 poco riten.

Cl.

Vn.

"Anima"

45 Animato ♩ = cca 72

Cl.

Vn. arco

48

Cl.

Vn.

51

Cl. *f* *p* *sim.*

Vn. *f* *p* *sim.*

Ped.

53

Cl. **Calmo**

Vn.

pp *md.* *ms.* *3* *md. simile*

legato

56 6

Cl. *p*

Vn. *p*

md. *ms.* *3* *md.* *3* *3* *3* *3* *3* *3*

8va

58

Cl.

Vn.

mf

mf

8va

60

Cl.

Vn.

ppp

ppp

rit.

A tempo

8va

3 md 3 ms

3 md 3

8va

62

Cl.

Vn.

Presto

ppp

ppp

f

8vb

8vb

65 **Con moto** ♩ = cca 120

Cl.

Vn. *come valse*
mp *p*

65 66 67 68

69

Cl.

Vn. *f* *pp* *mp*

69 70 71

72

Cl. **poco rit.**

Vn. *f* *p*

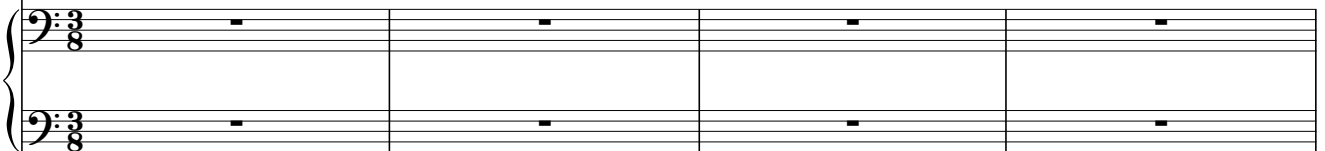
72 73

”Arroganza”

74 **7** Andante ♩ = cca 104

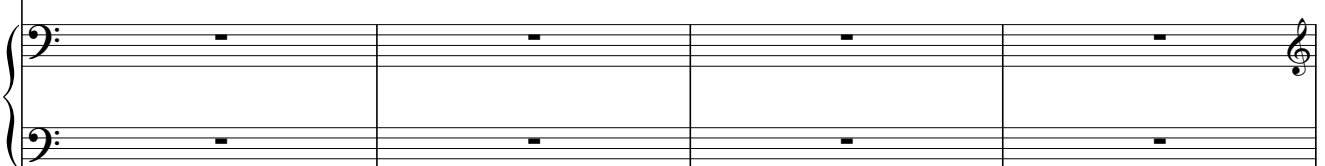
Cl. 

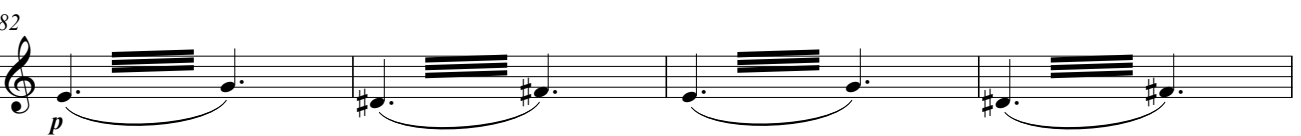
Vn. *sul pont.*
sfp 



Cl. *p* *tr* 

Vn. *p marcato* 



Cl. *p* 

Vn. *ord* 

marcato
p *ms* *md* *sim.* 

86

Cl. *tr*

Vn. *mf* *p* *mf*

8^{vb}

Detailed description: This system contains measures 86 through 89. The Clarinet (Cl.) part has trills in measures 86, 87, 88, and 89. The Violin (Vn.) part has a melodic line with dynamics *mf* and *p*. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

90

Cl. *mp* *3*

Vn. *p* *sul pont.* *p* *p* *p* *p*

8^{vb}

Detailed description: This system contains measures 90 through 93. The Clarinet (Cl.) part has triplets in measures 90, 91, 92, and 93. The Violin (Vn.) part has a melodic line with dynamics *p* and *sul pont.*. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

94

Cl. *3*

Vn. *ord.* *p* *mf* *p* *mf*

8^{vb}

Detailed description: This system contains measures 94 through 97. The Clarinet (Cl.) part has triplets in measures 94, 95, 96, and 97. The Violin (Vn.) part has a melodic line with dynamics *p* and *mf*. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

98

Cl. *mp*

Vn. *p*

8^{vb}...

101

Cl. *mp*

Vn. *mp*

cresc.

8^{vb}...

104

Cl. *mp* *f*

Vn. *mp* *f*

f legato

8^{vb}...

107

Cl.

Vn.

Measures 107-109. Clarinet (Cl.) and Violin (Vn.) parts feature triplet patterns. The Piano accompaniment has a complex bass line with many sharps.

110

Cl.

Vn.

mf 3 *cresc.*

cresc.

mf *cresc.*

Measures 110-112. Clarinet (Cl.) and Violin (Vn.) parts continue with triplet patterns. The Piano accompaniment features a rhythmic pattern with accents and crescendos.

113

Cl.

Vn.

f 3 *dim.*

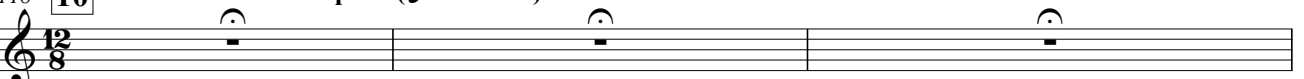
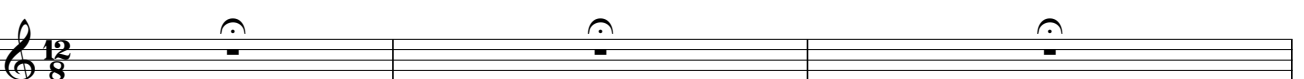
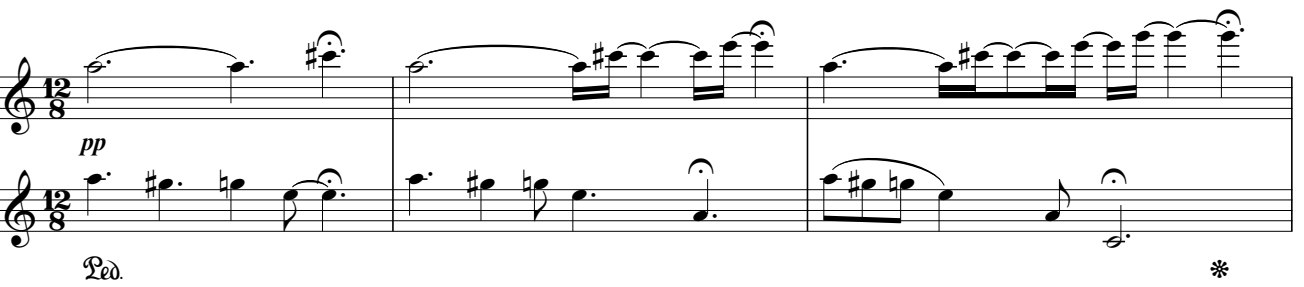
dim.

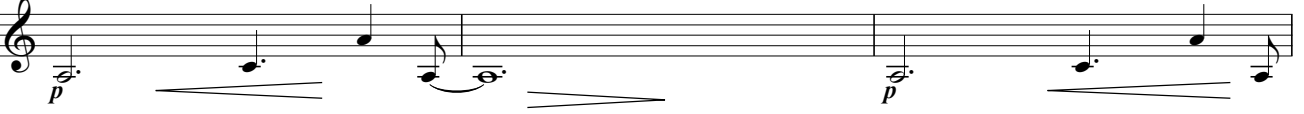
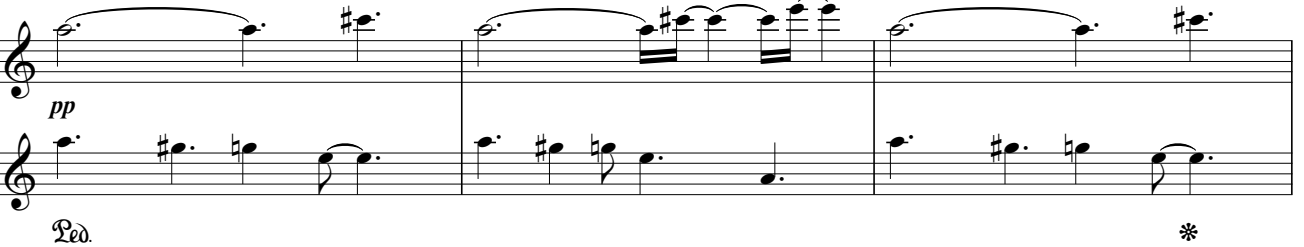
dim. *p subito*

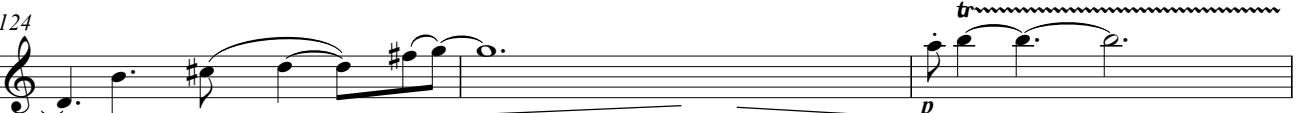
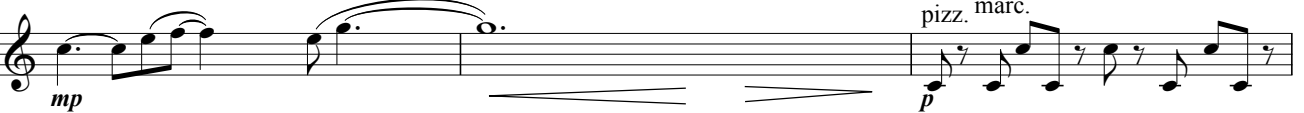
Measures 113-115. Clarinet (Cl.) and Violin (Vn.) parts end with triplet patterns. The Piano accompaniment features a rhythmic pattern with accents and a sudden piano dynamic.

"Sensibilità"

118 **10** Calmo e molto semplice (♩. = cca 44)

Cl. 
Vn. 


121
Cl. 
Vn. 


124
Cl. 
Vn. 


127

Cl. *tr* *pp*

Vn.

(8)

* Ped.

129

Cl. *tr* *mp* *p* *decresc.*

Vn.

(8)

pp *8va*

* Ped. *

131

Cl.

Vn.

(8)

dim.

Ped. *