



Република Србија
МИНИСТАРСТВО КУЛТУРЕ
И ИНФОРМИСАЊА

Sokoј
ORGANIZACIJA
MUSIKON AUTORA
SRBIJE

БРАНКА ПОПОВИЋ
BRANKA POPOVIĆ



ОД РЕЈЛИЈА ДО МИЈА

/FROM
RAYLEIGH
TO MIE

ЗА КЛАВИР/ FOR PIANO
ПАРТИТУРА/ SCORE



ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ/ FACULTY OF MUSIC
БЕОГРАД/ BELGRADE 2021



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Од Рејлија до Мија - From Rayleigh to Mie

За клавир - For piano

Партитура - Score



УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ – FACULTY OF MUSIC
БЕОГРАД – BELGRADE
2021

Универзитет уметности у Београду – University of Arts in Belgrade
Факултет музичке уметности – Faculty of Music

Бранка Поповић – Branka Popović
OD REJLIJA DO MIJA – FROM RAYLEIGH TO MIE
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Нотозграфија – Music Notation
Бранка Поповић – Branka Popović

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Ben articolato ♩ = 88

Piano

p

8va

4/4

5/4

Red. →

Pno.

4

4/4

6/4

Pno.

8

4/4

(b)

Pno.

13

8va

Pno.

18

(8)

Pno.

22

mp

8va

Measures 22-25. The right hand features a series of eighth-note chords, some marked with an 8va (octave up) and a (b) (flat) symbol. The left hand has a bass line with some chords and rests.

Pno.

26

Measures 26-28. The right hand continues with eighth-note chords. The left hand has a bass line with some chords and rests.

Pno.

29

f

Measures 29-31. The right hand continues with eighth-note chords. The left hand has a bass line with some chords and rests.

Pno.

32

trm

Measures 32-34. The right hand features trills (trm) on some notes. The left hand has a bass line with some chords and rests.

Pno.

35

8va

Measures 35-38. The right hand features a series of eighth-note chords, some marked with an 8va (octave up). The left hand has a bass line with some chords and rests.

Pno.

39

p

Measures 39-41. The right hand features a series of eighth-note chords, some marked with a (b) (flat) symbol. The left hand has a bass line with some chords and rests.

Pno.

42

Pno.

45

f *p*

Pno.

48

Pno.

51

f *p*

Pno.

54

f

Pno.

56

f

Pno.

58

p

pp

Pno.

61

ppp

lp

8va

3

3

3

Pno.

64

5

5

6

6

6

6

Pno.

66

f

6

6

6

6

6

6

6

6

Pno.

67

ff

5

8va

5

8va

5

8va

5

Pno.

68

5

8va

5

8va

5

8va

5

69

Pno.

8va 5

8va 5

8va 5

8va 5

70

Pno.

5

8va 5

5

8va 5

71

Pno.

5

8va 5

8va 5

8va 5

72

Pno.

8va 5

8va 5

8va 5

8va 5

73

Pno.

5

8va 5

5

8va 5

74

Pno.

5 8va 5 8va 5 8va 5 8va

75

Pno.

5 8va 5 8va 5 8va 5 8va

76

Pno.

5 8va 5 8va 5 8va 5 8va

77

Pno.

5 8va 5 8va 5 8va 5 8va

78

Pno.

5 8va 5 8va 5 8va 5 8va

Musical score for Piano (Pno.). The score is written for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef. The tempo is marked 'Allegretto' and the dynamics are 'ppp' (pianissimo) and 'lp' (lento piano). The score includes a repeat sign with first and second endings. The first ending is marked '8va' and the second ending is marked '8va' and '8va'.

Musical score for Piano (Pno.). The score is written on two staves. The first staff is a treble clef, and the second staff is a bass clef. The tempo is marked 'Allegretto' and the time signature is '3/4'. The key signature is one flat (B-flat). The score includes a repeat sign with first and second endings. The first ending is marked '8va' and the second ending is marked '5'. The score ends with a double bar line and a 'ff' (fortissimo) dynamic marking.

92 **4/4** *ppp*

Ped. _____

lp _____

95 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pno. *pp*

8^{vb}

lp

Ped.

100 $\frac{5}{4}$

Pno.

8^{vb}

Ped.

Ped.

104 $\frac{4}{4}$

Pno. *mf*

8^{vb}

Ped.

108 *pp* *f*

Pno.

8^{vb}

Ped.

8^{vb}

Ped.

110

Pno.

8^{vb}

Ped.

8^{vb}

Ped.

112 *pp* *f*

Pno.

8^{vb}

Ped.

8^{vb}

Ped.

lp

114

Pno.

8vb

Ped.

116

Pno.

8vb

Ped.

118

Pno.

8vb

Ped.

121

Pno.

8vb

Ped.

123

Pno.

8vb

Ped.

125

Pno.

8^{vb}
Ped. ^ Ped.

127

Pno.

(8)

128

Pno.

(8)

129

Pno.

ff

(8)

130

Pno.

8^{vb}

131

Pno.

Pno.

132

5

5

5

5

Pno.

ppp

lp

136

8va

8va

8va

8va

3

3

Pno.

140

8va

8va

8va

8va

3

Pno.

142

8va

8va

8va

8va

5

5

Pno.

p

146

Pno.

inside of piano, left hand, glissando on f string;
on keyboard, right hand, irregular fast repetition,
as many notes as possible;

150