



**Psychology & Music**  
Interdisciplinary Encounters  
BELGRADE 2022

Second International Conference  
***Psychology and Music – Interdisciplinary Encounters (PAM-IE Belgrade 2022)***  
October 26–29, 2022, University of Arts in Belgrade  
Rectorate Building, Kosančićev venac 29

Main Organizer  
Faculty of Music, University of Arts in Belgrade  
Co-organizers  
Institute of Psychology, Faculty of Philosophy, University of Belgrade  
Psychology of Music Section, Serbian Psychological Society  
Regional Network Psychology and Music

## Conference Call

Dear colleagues and friends,

We are pleased to announce the second international conference, ***Psychology and Music – Interdisciplinary Encounters (PAM-IE Belgrade 2022)***, which will be held from October 26–29, 2022 at the University of Arts in Belgrade.

By organizing the second international PAM-IE Belgrade 2022 conference, we aim to bring together the diverse research endeavors of individuals and institutions in the interdisciplinary field of psychology and music, who work in Serbia, the Western Balkan region, and European countries, and to continue with providing a setting in which they can make their work visible to each other as well as to a wider interested audience.

The conference is planned to be held in person, with the possibility to combine live and virtual participation, that is, with the option of online participation for those participants who will not be able to travel and come due to the Covid-19 pandemic circumstances and demands.

The second edition of the PAM-IE Belgrade conference is strongly supported by the European Society for the Cognitive Sciences of Music ([ESCOM](#)) in line with its policy to promote regional visibility and interconnectedness of music cognition research across Europe and beyond.

The tasks of the conference are:

- to foster interdisciplinary empirical and theoretical research and knowledge exchange in the field of psychology and music and related scientific and humanistic disciplines, as well as arts.
- to encourage the practical applications of academic knowledge, primarily in the field of music education, performance, and wellbeing of musicians.
- to create possibilities for international encounters and strengthen networks and collaborations between researchers in different geographic areas.
- to bring together experienced scholars and early-career researchers, psychologists, musicians with different profiles and representatives of related scientific and applied disciplines.

Why PAM-IE Belgrade 2022 Conference?

A keen interest in research and the application of scholarly knowledge in the field of psychology of music has blossomed in Serbia from 1980s onwards. It started at the Department of Psychology and Institute for Psychology, [Faculty of Philosophy](#), University of Belgrade and evolved through the founding of the Section for Psychology of Music within the [Serbian Psychological Society](#) in 1996. Psychology of music fully developed at the [Faculty of Music](#), University of Arts in Belgrade after 2006. The work of a comparatively small number of colleagues resulted in published books and articles, research projects, as well as in the development of a strong network of psychological services in specialized music schools in Serbia. Hence, the first international conference *Psychology and Music – Interdisciplinary Encounters*, held in 2019 in Belgrade, followed as the next step in the further development of the psychology of music in Serbia and the region.

This inaugural conference generated extraordinarily strong interest. Participants came from Serbia as well as from 18 other countries. Such a strong response implied that the interdisciplinary field of psychology and music is highly exciting and challenging, and it made our efforts worthwhile.

During the conference, the Regional Network Psychology and Music ([RNPaM](#)) was founded. It gathers psychologists, musicians, and colleagues from related disciplines from the Western Balkan Region (Croatia, Slovenia, Bosnia and Herzegovina, Serbia) who already for two years cooperate and realize common projects and conference presentations.

### **Keynote speakers**

#### **Embodied musical synergies: Creativity and interaction in the musical moment**

**Andrea Schiavio**, Centre for Systematic Musicology, University of Graz, Austria  
President of the European Society for the Cognitive Sciences of Music ([ESCOM](#))

#### **Improvisation in classical music**

**David Dolan**, Professor, Head of the Centre for Creative Performance & Classical Improvisation, Guildhall School of Music & Drama, London, UK

#### **Music that matters: Unique and collective features in experiences of favourite music across place and time**

**Alexandra Lamont**, Professor of Music Psychology, School of Psychology at Keele University, UK

#### **Musically talented in competitions**

**Heiner Gembris**, Professor, Institute for the Research of Musical Talent, University of Paderborn, Germany

More about the conference, themes, and participation you may find at the conference website [Psychology and Music – Interdisciplinary Encounters 2022](#).

Professor Dr. Blanka Bogunović  
Faculty of Music, University of Arts in Belgrade  
President of the PAM-IE Belgrade 2022 Program Committee  
ESCOM representative for Serbia

Assistant Professor Dr. Sanela Nikolić  
Faculty of Music, University of Arts in Belgrade  
International Association for Aesthetic Delegate-at-Large  
President of the PAM-IE Belgrade 2022 Organizing Committee



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