

CONCERT PROGRAMME

of the
XV International Conference of the Department of Musicology
Faculty of Music, University of Arts in Belgrade

MUSIC – MUSICOLOGY – INTERPRETATION

Belgrade, October 21–23, 2021

Interpretations of Fantasy, Ballad, Echoes and Dedications in Serbian Music

Thursday, 21st October 2021

19.30

Main Hall of the Faculty of Music in Belgrade
Kralja Milana 50

OPENING ADDRESS
Prof. Ljiljana Nestorovska, M.Mus.
Dean of the Faculty of Music in Belgrade

Vlastimir PERIČIĆ (1927–2000)

Fantasia quasi una sonata in g-minor

Dejan Mladjenović, viola
Natalija Mladenović, piano

Petar OSGHIAN (1932–1979)

For Mima

Mihailo Samoran, clarinet

Ognjen BOGDANOVIĆ (1965–)

Ballad (for Vlasta)

Nemanja Stanković, violoncello
Maja Mihić, piano

Vasilije MOKRANJAC (1923–1984)

Echoes

Vladimir Gligorić, piano



University of Arts in Belgrade
Faculty of Music
Department of Musicology



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