



PROGRAMA CONCIERTO

MILOS PAVLOVIĆ



MIÉRCOLES 15 DE SEPTIEMBRE

HORA: 20:30H

ESCUELA SUPERIOR DE MÚSIKA FORUM MUSIKAE
CALLE PIQUER, 3 28033 MADRID

Chromatic fantasie and fugue

J.S.Bach

Grey Clouds

F. Liszt

Hungarian Rhapsody N°9 Pester Carneval

F. Liszt

Sonata D Major kv 576

W.A.Mozart

Miloš PAVLOVIĆ is a serbian pianist with very diverse artistic interests and preferences, performing with equal enthusiasm as a soloist and chamber musician, clearly positioned himself at the artistic scene throughout Europe.

He graduated piano at the Belgrade Faculty of Music, with russian pianist Igor Lazko (himself a student of Jakov Zak) and achieved Master's Degree at the Novi Sad Academy of Arts, with russian pianist Vladimir Ogarkov (a former student of Emil Gilels). Both of his professors at the graduate and postgraduate studies are descendents of Traditional Russian Piano School and glorious Henry Neighaus. He completed his piano specialist studies at the State Conservatory "Giuseppe Verdi" in Torino, Italy, with Remo Remoli (a student of Arturo Benedetti Michelangelli), and chamber music specialist studies at the Belgrade Faculty of Music, with Olivera Đurđević. Miloš Pavlović perfected his professional skills at piano master courses, taught by Leonid Brumberg, Lev Natocheny, Siavush Gadjiev, Arbo Valdma, Konstantin Bogino, and Paul Gulda.

He won the Jeunesses Musicales Competition "Laureates of Orpheus" in 1989. He won the International Piano Competition "Castello di Racconigi" - Turin, Italy, in 1996 and took second prize at the International Piano Competition Ostuni - Italy, 1991. He has performed as a soloist and chamber musician in some of the most significant concert halls throughout the region, but also in the UK, Germany, Italy, Norway, Greece, Poland, Estonia and Malta. He has made several recordings for various TV and radio stations. He has performed in many chamber ensembles and colaborated with many prominent musicians.

As a member of the piano duo MEZZO he achieved a very prominent and diversified concert activities. He regularly appears at renowned International Piano Festivals, such as „Valeta Piano Festival“, „Budva City Theater“, „Espressivo“... where he performed with such names as: pianists Mikhail Petukhov, Vladimir Viardo, Pierre Réach, cellist Denis Shapavalov, violinist Mikhail Bereznitsky, Jaroslaw Nadrzycki, double bassist Duncan Mc Tire...etc. He is also a frequent member of numerous International Piano Competition's Jury. Miloš Pavlović was a guest of numerous international piano teachers conferences in Manchester, Dusseldorf, Oslo, Tallinn, and others in which he has performed at piano recitals and lecture-recitals.

For his artistic and pedagogical work and the achieved results, he is awarded with the Award of the Faculty of Musical Arts in Beograd, 2001, 2004 and 2014 for exceptional merit and contribution to the Faculty, as well as Special recognition of the European Piano Teachers Association for an outstanding contribution to piano art.

In February 2015, he was appointed as a member of the Board of Directors of BEMUS (Belgrade Music Festival), the oldest and most eminent festival of art music in Serbia and region.

He holds the position of Associate Professor at the Piano Department of the Faculty of Music, University of Arts in Belgrade and Vice-President of the European Piano Teachers Association in Serbia.

He is a Founder and President of the Management Board at „Dobar Glas“ (Good Voice) Foundation, a private Foundation helping young talented artists in Serbia.