WE ARE KINDLY INVITING YOU TO THE

XV International Conference of the Department of Musicology Faculty of Music, University of Arts in Belgrade Belgrade, October 21–23, 2021

MUSIC-MUSICOLOGY-NTERPRETATION

ONLINE EVENT

If you would like to join us, please register at muzikologija@fmu.bg.ac.rs to receive the access link.





Republic of Serbia MINISTRY OF EDUCATION, SCIENCE AND TECHNOLOGICAL DEVELOPMENT



CONCERT PROGRAMME

of the XV International Conference of the Department of Musicology Faculty of Music, University of Arts in Belgrade

MUSIC – MUSICOLOGY – INTERPRETATION

Belgrade, October 21-23, 2021

Interpretations of Fantasy, Ballad, Echoes and Dedications in Serbian Music

Thursday, 21st October 2021

19.30

Main Hall of the Faculty of Music in Belgrade Kralja Milana 50

OPENING ADDRESS **Prof. Ljiljana Nestorovska, M.Mus.** Dean of the Faculty of Music in Belgrade

Vlastimir PERIČIĆ (1927–2000)

Fantasia quasi una sonata in g-minor Dejan Mladjenović, viola Natalija Mladenović, piano

Petar OSGHIAN (1932–1979)

Ognjen BOGDANOVIĆ (1965–)

Mihailo Samoran, clarinet
Ballad (for Vlasta)

Vasilije MOKRANJAC (1923–1984)

Nemanja Stanković, violoncello Maja Mihić, piano

Echoes Vladimir Gligorić, piano

For Mima







If you would like to follow the **live stream of the concert**, please scan QR code or click on it.