



## The Faculty of Music in Belgrade

## Guidelines for teaching in the fall semester of academic year 2021/22

- 1. All individual classes will be held at the Faculty of Music premises, or in rented classrooms at the Teaching Education Faculty;
- <u>Theoretical lectures</u> (such as: Psychology, History of Music, Aesthetics, History of Arts, foreign languages and others) will be held online via various platforms for distance teaching and learning (Zoom, YouTube, Skype, Viber, Google Classroom, RCUBeLearning Moodle platform, and other). Content for theoretical lectures must be made available to students no less than 7 days, regardless of their tasks at the Faculty of music of Teaching Education Faculty's premises;
- 3. <u>Practical lectures</u>, requiring live contact with instrument or sound (such as: Solfeggio, Counterpoint, Harmony, Musical forms, and others) can be held at the Faculty of Music or Teaching Education Faculty premises, with up to 50% of classroom capacity in the number of students present (for example, room 40 with the maximum capacity of 40 students, will now host up to 20 students, and so on). The occupancy will be controlled by the teacher in charge of the particular lecture. If this requirement cannot be fulfilled, practical lectures can be held online. In the last case, lecture contents must be made available to students no less than 7 days, regardless of their tasks at the Faculty of music of Teaching Education Faculty's premises;
- 4. <u>Practical lessons</u> will be held at the Faculty of Music or Teaching Education Faculty premises, within the 50% of classroom capacity. The occupancy will be controlled by the teacher in charge of the particular lecture. If this requirement cannot be fulfilled, practical lessons can be held online. In the last case, practical lesson contents must be made available to students no less than 7 days, regardless of their tasks at the Faculty of music of Teaching Education Faculty's premises;





5. All teaching (in physical presence or online) at the Faculty of Music in the academic year 2021/22 will be held according to the published timetable valid for everyone.

All teachers are obliged to state in written form their chosen teaching format (for theoretical lectures, practical lectures and practical lessons). The statements are submitted to the Head of Council of the department the teacher belongs to, on which the Heads of the Department Councils will inform the Vice-dean for teaching also in written form.

Heads of Department Councils are required to submit monthly reports (with deadlines October 30, November 30 and December 30) on teaching at their department. The reports should be directed to the Vice-dean for teaching and sent to: <u>ivanbrkljacic@fmu.bg.ac.rs</u>

The further steps will depend on the current development of the epidemiological situation, on which everybody will be notified in a timely manner.

Done in Belgrade, September 27<sup>th</sup>, 2021

Prof. Ivan Brkljačić, DMA Vice-dean for teaching The Faculty of Music