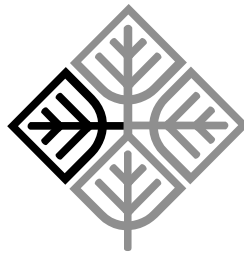


**UNIVERSITY OF ARTS IN BELGRADE**

**FACULTY OF MUSIC**



**INFORMATION BOOKLET**

**for academic year 2021/2022**

**MASTER**

**ACADEMIC STUDIES**

**(MAS)**

## MASTER ACADEMIC STUDIES (MAS)

Master Academic Studies at the Faculty of Music last two semesters (60 ECTS) except Music direction study program where studies last four semesters (120 ECTS).

Having in the mind the number of students accredited for enrolment at the Master Academic Studies, spatial and personnel capacities, Faculty of Music will enrol up to the following number of students:

	Study program	Module	MAS
1.	Composition		up to <b>4</b>
2.	Performing arts		up to <b>91</b>
		Conducting	up to 2
		Vocal studies	up to 7
		Piano	up to 20
		Violin	up to 12
		Viola	up to 4
		Violoncello	up to 4
		Doublebass	up to 2
		Flute	up to 3
		Oboe	1
		Clarinet	up to 2
		Bassoon	1
		Horn	1
		Trumpet	up to 2
		Trombone	1
		Tube	1
		Harp	up to 2
		Organ	1

		Percussions	1
		Guitar	up to 4
		Harpsichord	1
		Jazz singing	up to 2
		Jazz saxophone	up to 2
		Jazz trumpet	up to 2
		Jazz trombone	1
		Jazz piano	up to 2
		Jazz guitar	up to 2
		Jazz doublebass	up to 2
		Jazz drums	1
		Chamber music	up to 5
3.	Music direction		up to <b>10</b>
4.	Science of Music		up to <b>52</b>
		Musicology	up to 10
		Ethnomusicology and ethnocoreology	up to 10
		Music pedagogy	up to 20
		Music theory	up to 12
5.	Applied research of music		up to <b>10</b>
	Total:		up to <b>167</b>

**Faculty has suggested** 100 places for the state budget students and 67 self-financing students for master academic studies. **All candidates are obliged to take the entrance exam.**

**The Government of the Republic of Serbia** makes the final decision of the total number of state budget students who will enroll MAS.

Candidates who finished four-year bachelor academic studies with minimum 240 ECTS, or appropriate graduate studies at accredited study programs and accredited institutions according, can enroll Master Academic Studies.

Candidates who finished four-year bachelor Composition academic studies can enroll Composition Master Academic Studies.

In the Performing Arts study program, candidates can enroll a module whose main subject is the same as the one of the previous level of their studies, except for the modules Organ, Jazz Singing, Jazz Saxophone, Jazz Trumpet, Jazz Trombone, Jazz Piano, Jazz Drums, Jazz Guitar and Jazz double bass, which any candidate can enroll.

Chamber Music module can be enrolled by everyone, except for candidates who completed Conducting bachelor studies.

Students who completed Violin bachelor studies can enroll Viola master studies.

Music direction study program can enroll candidates who finished:

- Bachelor academic studies in the field of Music (composition and performing arts) or in the field of Science of Music at accredited study programs and institutions and have min 180 ECTS.
- appropriate graduate studies in accredited study programs and accredited institutions, according to the regulations that were valid until the Law on Higher Education came into effect

The additional condition for Music Direction study program is that the candidate must submit the audiogram made in the competent health institution which proves that he/she has the health predispositions necessary to attend this study program.

An entrance condition for enrolment in the Master study program is to hold a Bachelor of music academic degree from an accredited institution, after four-years studies based on the accredited study programs, namely at least 240 ECTS awarded.

Students who finished Musicology bachelor academic studies can enroll Musicology Master Academic Studies.

Prerequisites for enrollment for module Ethnomusicology: completed Bachelor studies in ethnomusicology; if a candidate holds a bachelor degree in other module than ethnomusicology, an admission paper of appropriate quality and length (the paper should address a problem in the field of ethnomusicology or similar, scholarly and problem oriented, with at least 15 pages in length);

Prerequisites for enrollment for module Music Theory: completed Bachelor studies in Music theory; if a candidate holds a bachelor degree in other module, two seminar papers in Vocal literature, Musical forms, Musical styles analysis, Counterpoint or Harmony with harmonic analysis, should be submitted. The seminar papers should be of different disciplines.

Prerequisites for enrollment for module Music Theory: completed Bachelor studies in music pedagogy

Prerequisites for enrollment for Applied Research of Music master academic study program include completed bachelor studies in composition/music performance/music sciences, with at least 240 ECTS obtained.

**All candidates are obliged to take the entrance exam.**

## **APPLICATION**

Candidates must submit following documentation:

1. Filled application form
2. Diploma or certificate of previous education (notarized copy)
3. Certificate of passed exams (or Diploma Supplement)
4. Certificate of accreditation of the study program and accreditation of higher education institution where the candidate completed his/her previous education
5. Birth certificate
6. CV
7. Certificate of the (started) notification of diploma if the previous education was finished abroad
8. Citizenship
9. Proof of payment of application costs
10. Composition study program: scores of the admission composition
  - Science of music/ module Musicology: two seminar papers
  - Science of music/ module Music theory: two seminar papers (printed and pdf)
  - Science of music/ module Ethnomusicology and ethnocoreology: seminar or admission paper
  - Performing Arts study program/ module Chamber music: list of the relevant public appearances illustrating candidates inclinations towards chamber music
  - Music direction study program: audiogram made in the competent health institution which proves that the candidate has the health predispositions necessary to attend this study program

Application costs 12.000 RSD per one study program
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Bank account 840-1644666-35; reference number 97; model number 32-74212103
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Citizens of the Republic of Serbia who completed previous education abroad can apply for enrollment certificate of the (started) notification of diploma. Candidates with a certificate can only achieve a conditional enrollment until they receive a final Recognition of Foreign Diploma Certificate.

## **Foreign/ international students' enrollment**

Foreign citizens can enroll any study program under the same conditions as citizens of the Republic of Serbia, but they are obliged to pay the tuition. When applying for the entrance exam, foreign candidates have to submit the certificate of the (started) notification of diploma. Candidates with a certificate can only achieve a conditional enrollment in the study program until they receive a final Recognition of Foreign Diploma Certificate.

Prior to enrollment, the candidate, a foreign citizen, has to submit the evidence of health insurance for the school year he/she is enrolling and the Serbian language certificate.

### **Persons with disabilities**

Persons with disabilities can take the entrance exam in a way adapted to their abilities, in a form accessible to them, and in accordance with the objective possibilities of the Faculty.

### **TUITION**

Candidate who enrolls a study program obtains a student status.

Student can have the status of the state budget or self-financing student. Self-financing student pays his/her own tuition.

Upon the decision of the Faculty of Music Council, tuition for self-financing students for all study programs at master level for 2020/2021 academic year is 120.000 RSD.

Faculty can offer a discount to the disabled students (protégées of the Centre for social work, students without parents, internally displaced persons etc.) with the appropriate documentation (evidence of the household income /original/, degree and type of disability etc) on personal request.

Tuition can be paid at once with 10% discount or in eight instalments.

Foreign students tuition costs:

<b>Country/ Region</b>	<b>Tuition</b>
Romania Bulgaria North Macedonia Albania Bosnia and Herzegovina Slovenia Croatia Montenegro	1800 euros
Other european countries	2700 euros
Non-european countries	3600 euros

Students take all exams according to the *Entrance Exams Regulation Book* available at [www.fmu.bg.ac.rs](http://www.fmu.bg.ac.rs)

## ENTRANCE EXAMS REQUIREMENTS

### COMPOSITION

A sound review (with oral analysis) of one composition corresponding to the exam requirements of the subject *Composition 4/ Composition 8* at bachelor level.

### CONDUCTING

Candidate has to conduct a composition or part of the composition for orchestra/ soloist and orchestra/ vocal-instrumental composition lasting more than 15 minutes. Candidate has to conduct an adequate ensemble required by the scores. Exam consists of:

- a) public performance or
- b) DVD of a public performance

DVD must contain candidate's frontal or semi-frontal portrait with clear display of his/her movements and part of the orchestra. Candidate has to submit the DVD recording to Conducting Department minimum 3 days before the exam period.

### VOCAL STUDIES

- one song or aria from 17<sup>th</sup> or 18<sup>th</sup> century
- one aria from oratorio or cantata
- one song of the 19<sup>th</sup> century composer
- one song of the 20<sup>th</sup> century composer
- one song of the domestic composer
- one opera aria (post Gluck's reform)

**Program has to be performed by heart and in the original language. Entrance Exam Committee can choose compositions they wish to be performed and stop the performance at any time.**

**Interview with the candidate.**

### PIANO

Candidate has to perform the program that lasts 15-20 minutes including pieces from minimum two epochs.

**Program has to be performed by heart.**

### VIOLIN

- one concert étude (Wieniawski, Paganini, Ernst, Vieuxtemps etc.)
- first movement of Mozart concert
- a concert written in period from Beethoven till now



**Program has to be performed by heart.**

#### **VIOLA**

- one caprice or concert etude (Paganini, Anzoletti, Vieux, Palaschko)
- first movement of a classical concert
- concert for viola written in period from romanticism till now

**Program has to be performed by heart.**

#### **VIOLONCELLO**

- one caprice (Piatti br.3, 8, 9, 12, Servais br.2, Bukinik)
- first movement of a classical concert
- a concert for violoncello (Haydn's concert in D major or concert written after Haydn)

**Program has to be performed by heart.**

#### **DOUBLEBASS**

- a virtuoso piece
- first movement of a classical concert
- a grand concert

**Program has to be performed by heart.**

#### **FLUTE, CLARINET, BASSOON, OBOE, HORN, TRUMPET, TROMBONE, TUBE**

- concert etude
- a sonata
- a virtuoso piece

**Program has to be performed by heart.**

#### **HARP**

- a concert etude
- a sonata
- a virtuoso piece

**Program has to be performed by heart.**

#### **ORGAN**

interpretation of a literature for organ (candidates' free choice) or exam program 8 of bachelor level lasting more than 15 minutes

**Program has to be performed by heart.**

## **PERCUSSIONS**

- snare drum – composition based on rudiments
- snare drum – classical type composition
- timpani - piece
- melodic percussions, 2 sticks – a virtuoso piece
- melodic percussions, 4 sticks (vibraphone, marimba) – piece

(program can be performed solo or with piano accompaniment)

**Compositions for melodic instruments have to be performed by heart. For other instruments candidates can have scores.**

## **GUITAR**

- 20 minute-recital of significant pieces from the guitar repertoire

**Program has to be performed by heart.**

## **HARPSICHORD**

- German baroque polyphonic composition
- French baroque cyclic form piece from 17<sup>th</sup>-18<sup>th</sup> cent.
- Piece by free choice from 17<sup>th</sup>-18<sup>th</sup> cent.

**Program has to be performed by heart.**

## **JAZZ SINGING**

Compulsory program lasting no longer than 20 minutes.

Candidate should create and perform a four-track program with respect to each of the following requirements:

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity
- energy
- communication in improvisation

## **JAZZ SAXOPHONE**

Compulsory program lasting no longer than 20 minutes.

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity

- energy
- communication in improvisation

## **JAZZ TRUMPET**

Compulsory program lasting no longer than 20 minutes.

Candidate should create and perform a four-track program with respect to each of the following requirements:

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity
- energy
- communication in improvisation

## **JAZZ TROMBONE**

Compulsory program lasting no longer than 20 minutes.

Candidate should create and perform a four-track program with respect to each of the following requirements:

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity
- energy
- communication in improvisation

## **JAZZ PIANO**

Compulsory program lasting no longer than 20 minutes.

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity
- energy
- communication in improvisation

## **JAZZ GUITAR**

Compulsory program lasting no longer than 20 minutes.

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band

can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity
- energy
- communication in improvisation

## **JAZZ DOUBLEBASS**

Compulsory program lasting no longer than 20 minutes.

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity
- energy
- communication in improvisation

## **JAZZ DRUMS**

Compulsory program lasting no longer than 20 minutes.

- candidates' original jazz composition in the form, meter and rhythm of their choice
- jazz standard in the candidate's original arrangement in an odd meter (5/4, 7/4, 5/8, 7/8, etc.) and /or with metric modulation
- a post-bop original track that contains an advanced harmonic progression and / or irregular form (eg "Coltrane changes" or "modal tune" or another track written after 1960)
- jazz ballad (candidates can choose from the repertoire of the following authors: W. Shorter, H. Hancock, J. Henderson, B. Evans)

Each candidate will perform with a rhythm section provided by the entrance exam committee, if he/she does not provide it himself/herself. The rhythm section should consist of piano or guitar, double bass and drums. The compositions should not last long, about 4-5 minutes, which is enough for candidate to show his/her ability to improvise. Entrance exam committee can choose compositions they wish to be performed and stop the performance at any time.

All the above mentioned requirements are performed by candidates' free choice. If the candidate does not have his/her own band, he/she is obliged to submit scores (minimum three copies) to Jazz and Popular Music Department at least a month before the entrance exam so that the accompanying band can get acquainted with the candidate's complete program. The scores must be in pdf form, clear with a legibly written arrangement.

Special attention will be paid to the following elements:

- more advanced use of jazz language in relation to bachelor level
- a sense of swing rhythm in any meter
- sound quality and more complex voice sound
- creativity
- energy
- communication in improvisation

## **CHAMBER MUSIC**

Candidate has to express special inclinations towards chamber music reflected in concert performances or awards. Candidate has to submit copies of the concert programs or diplomas from competitions.

- minimum two cyclic pieces from different epochs (30 minutes)

The candidate performs in the chamber ensembles in a range from duo to nonet by free choice (classical and non-classical structure) and can present herself/himself in various ensembles.



## **MUSIC DIRECTION**

- comparison and analysis of recordings. Comparing two recordings of the same composition, analysis of interpretation, relationship of instruments, sound image elements, etc., subjective selection of a better recording. Writing time: 3 hours - the analysis is submitted in written form, accompanied by an oral explanation
- computer skills test (basic digital notography and DAW) Time: 2 hours
- memorizing, understanding and recording the musical flow of a short composition of three (3) phrases at a moderate tempo, different instruments, which can be found in the symphonic orchestra. A complete record of music is required - in addition to the notation of pitch and duration of tones, it is necessary to recognize and record all other musical parameters: tempo, dynamics, dynamic nuances, articulation, tempo changes (absolute and gradual).
- memorizing and recording intervals and chords (chords up to 4 voices, classical harmony - without quarter chords, additional tones and clusters, one color of the orchestra group)
- interview with the candidate

## **MUSICOLOGY**

Submission of two seminar papers in major studies written during the bachelor studies (History of music, National history of music). The entrance exam committee grades candidates based on the success at the previous stages of education and the quality of submitted seminar papers.

Interview with the candidate.

## **ETHNOMUSICOLOGY and ETHNOCHOREOLOGY**

Students with BA degree in Ethnomusicology submit seminar paper written at the fourth year of study in one of the majors (Ethnomusicology or Ethnochoreology). Candidates holding a BA degree from other modules submit admission paper of appropriate quality and length (min 15 pages), to be submitted with other documentation for admission

Interview with the candidate.

## **MUSIC PEDAGOGY**

Essay in the field of methodology (Methodology of solfeggio teaching or Methodology of general music education); writing time is 3 hours. Practical demonstration (playing and singing) related to the essay.

## **MUSIC THEORY**

- an essay in one of the majors (Vocal literature, Musical forms, Analysis of musical styles, Counterpoint, Harmony with harmonic analysis); writing time is 3 hours

- two seminar papers in Vocal literature, Musical forms, Analysis of musical styles, Counterpoint or Harmony with harmonic analysis submitted with admission documentation (papers should be from different disciplines)
- interview with a candidate
- candidates holding a BA degree from other modules will have evaluation of their basic knowledge of *History of music theory* (subject at bachelor level of studies, Music theory module)  
Literature: Božanić, Zoran, „Nastanak teorije kontrapunkta“ u: Muzička teorija i analiza 4, zbornik Katedre za muzičku teoriju, Beograd, FMU, 2007, 74-87; Božanić, Zoran, „Starogrčka harmonija: od mitologije do rađanja nauke“ u: Srpski jezik, književnost, umetnost: Rođenje u muzici & New Born Art, Zbornik radova sa XIII Međunarodnog naučnog skupa, knj. 3 (ur. Biljana Mandić, Jelena Atanasijević), Kragujevac: FILUM, 2019, 15-22; Vuksanović, Ivana, „Percepcija muzičke forme i gestalt teorija – dva ogleda na osnovu Mejerove analize“ u: Muzička teorija i analiza 4, zbornik Katedre za muzičku teoriju, Beograd, FMU, 2007, 19-27; Medić, Milena „Ut oratoria musica: o čudesnim učincima melopoeia“ u: Musica ante oculos..., Beograd, FMU, 2020, 129-143; Mejer, Leonard, Emocija i značenje u muzici, Beograd, Nolit, 1986. (poglavlja III i IV), 121-209; Stefaniya, Leon, Metode analize glazbe, Zagreb, Muzikološko društvo, 2008. (Poglavlja: „Nauka o harmoniji (Ramo, Fetis, Riman)“, 48-56; „Adolf Bernhard Marx: oblikoslovlje“, 104-116; „Analitička metoda Heinricha Schenkera /1868-1936/“, 142-149; „Uzorci melodije I: motivika“, 161-166; „Teorija skupova: analitički sustav za nove harmonijske sustave“, 175-182

Candidates have to submit one copy of the application essay in paper form and one in pdf form to Student administration office.

#### **APPLIED RESEARCH OF MUSIC**

- CV – up to 500 words
- Motivational letter with particular inclinations and tendencies towards the field of applied research of music-digital competence of musicians, music entrepreneurship and/or socially engaged action of musicians (up to 2000 words);
- Interview with the candidate

#### **TERMS FOR APPLICATION AND EXAMS:**

<b>17. 09.2021. and 20.09.2021.</b>	9.00 - 12.00  Submission of documentation	Student administration office
Study program <b>Composition</b>		

<b>27.09.2021.</b>	10.00 – 15.00 Composition	Great Hall
Study program <b>Performing Arts</b>		
<b>22.09.2021.</b>	12.00 Vocal studies	room 14
	Interview with the candiadtes	room 10a
<b>22. 09.2021. and 23.09.2021.</b>	10.00 Piano	Great Hall
<b>24. 09. 2021.</b>	10.00 – 15.00 Piano	Great Hall
<b>24. 09. 2021.</b>	15.00 Violin, Viola, Violoncello, Doublebass	Great Hall and room 14
<b>25. 09. 2021.</b>	10.00 Violin, Viola, Violoncello, Doublebass	Great Hall
<b>26. 09.2021. and 27. 09.2021.</b>	15.00 Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Tube	Great Hall
<b>27.09.2021.</b>	10.00 Chamber music	room 14
<b>28.09.2021.</b>	10.00 Harp, Organ, Percussions, Guitar, Harpsichord	Great Hall and room 14
<b>29.09.2021.</b>	10.00 Conducting	Great Hall
<b>30.09.2021.</b>	10.00 Jazz Doublebass, Jazz Drums, Jazz Trumpet, Jazz Saxophone, Jazz Piano, Jazz Guitar, Jazz Trombone, Jazz Singing	Great Hall
Study program <b>Music Direction</b>		
<b>29.09.2021.</b>	10.00 comparison and analysis of recordings computer skills test	room 44
<b>30.09.2021.</b>	10.00 memorizing, understanding and recording the musical flow and recording intervals and chords	room 34
<b>30.09.2021.</b>	12.00 Interview	room 44
Study program <b>Science of Music</b>		
<b>22.09.2021.</b>	9.00 Music pedagogy/written	room34

<b>23.09.2021.</b>	10.00	Music pedagogy /practical demonstration	room 34
<b>24.09.2021.</b>	9.00	Music theory/written	room 40
<b>25.09.2021.</b>	10.00	Music theory/ interview	room 40
<b>27.09.2021.</b>	11.00	Musicology	room 18
<b>27.09.2021.</b>	10.00	Ethnomusicology and Ethnochoreology	room 19
Study program <b>Applied research of Music</b>			
<b>30.09.2021.</b>	9.00 - 14.00 Oral exam		room 44
<b>04.10.2021.</b>	<b>Academic Council meeting</b>		
<b>04.10.2021.</b>	<b>Rang list</b>		
<b>11.10.2021.</b>	<b>Enrollment</b>		
<b>11.10.2021.</b>	Study program: Composition, Performing Arts - modules: Conducting, Vocal studies, Piano, Violin, Viola, Violoncello, Doublebass, Jazz Doublebass, Jazz Drums, Jazz Trumpet, Jazz Saxophone, Jazz Piano, Jazz Guitar, Jazz Trombone, Jazz Singing, Music direction		
<b>12.10.2021.</b>	Study programs Performing Arts – modules: Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Tube, Harp, Organ, Percussions, Guitar, Harpsichord  Science of Music – modules: Musicology, Ethnomusicology and Ethnochoreology, Music pedagogy, Music theory, Applied research of Music		