

ERASMUS + Jean Monnet Module
MUSIC AND ART IN THE SHAPING OF THE EUROPEAN CULTURAL IDENTITY
National Conference with Foreign Participation of the Department of Musicology,
Faculty of Music,
University of Arts in Belgrade, April 8–9, 2021

ONLINE EVENT

Thursday, April 8
12:00–12:15 Conference opening and welcome

Mirjana Nikolić, PhD, Acting Rector of the University of Arts in Belgrade
Dragana Jovanović, DA, Coordinator for International Relations, Faculty of Music,
University of Arts in Belgrade
Marija Masnikosa, PhD, Academic coordinator of the Jean Monnet Module
“Music and Art in the Shaping of the European Cultural Identity”

12:15–12:45 Sonja Marinković

Some Aspects of Analytical Approach to Stevan Mokranjac’s *Rukoveti* (*Garlands*)

12:45–13:15 Ivana Perković, Marina Marković, Milica Petrović

Music and Christian Orthodox Religious Identity in Serbia between 1989 and 2021 Seen Through the “Believing/Belonging” Paradigm. Visualization Techniques and Underlying Musicological Data

13:15–13:30 Coffee break

13:30–14:00 Marija Masnikosa

Constructivism in the Service of Expression: *Chaos* by Josip Slavenski as a Case Study

14:00–14:30 Dragana Stojanović-Novičić

Vlastimir Peričić, Serbian Composer and Music Theorist: The World of Tonality as a Frame

14:30–16:00 Lunch break

16:00–16:30 Ana Stefanović

Serbian Solo Song as an Affective Monody

16:30–17:00 Jelena Novak

The Cultural History of Contemporary Opera: Serbia as a Case Study

17:00–17:30 Coffee break

17:30–18:00 Leon Stefanija

What is Serbian Music in Slovenia?

18:00–18:30 Laura Emmery

Reception of Serbian Émigré Composers in the United States

Friday, April 9
Host: Biljana Leković

12:00–12:30 Svetlana Kujumdzijeva

On the Crossroads of Traditions: Manuscripts with Bulgarian and Serbian Chants (Based on the Sources from the 14th through the 16th Centuries)

12:30–13:00 Biljana Leković

Serbian Musicological Discourse on Musical Neoclassicism and the European Perspective

13:00–13:15 Coffee break

13:15–13:45 Iwona Lindstedt

Rajko Maksimović and the 'Polish School': A Case-Study of *Three Haiku*

13:45–14:15 Tijana Popović Mladjenović

The Modernist Identity of Belgrade's Musical Environment of the 1960s
Petar Osgian's *Meditations*, *Silhouettes* and *Sygogis*

14:15–16:00 Lunch break

16:00–16:30 Ivana Miladinović Prica

Beyond the Divide: The Different New Music Festival in Belgrade (1984–1986)

16:30–17:00 Ivana Petković Lozo

A *Diptych* of Eidetic Imagery and an Acoustic Essay on Time. *The Road to Damascus* and *The First Eastern Dream* by Ivana Stefanović

17:00–17:30 Closing remarks