

**UNIVERSITY OF ARTS IN BELGRADE
FACULTY OF MUSIC**



BROCHURE
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BACHELOR

ACADEMIC STUDIES

(BAS)

BACHELOR ACADEMIC STUDIES (BAS)

Bachelor academic studies at the Faculty of Music in Belgrade last eight semesters (240 ECTS). Having in mind the number of students accredited for enrollment at the first year of Bachelor academic studies, spatial and personnel capacities, Faculty of Music will enroll up to the following number of students:

	study program	Module	BAS
100	Composition		4
200	Performing arts		
220		Conducting	2
230		Singing	6
240		Piano	20
250		String instruments	20
251		Violin	
252		Viola	
253		Violoncello	
254		Double bass	
260		Wind instruments	8
261		Flute	
262		Oboe	
263		Clarinet	
264		Bassoon	
265		Horn	
266		Trumpet	
267		Trombone/Tube	
270		Polyinstrumental	
271		Harp	1
272		Organ	1
273		Percussion	1
274		Guitar	3
275		Harpsichord	1
300	Sciences on music art		
310		Musicology	10
320		Ethnomusicology	10
330		Music pedagogy	15
340		Music theory	12
400	Jazz and popular music		16
401		Jazz singing	
402		Jazz saxophone	
403		Jazz trumpet	
404		Jazz trombone	
405		Jazz piano	
406		Jazz guitar	
407		Jazz bass	
408		Jazz drums	
		total:	130

Faculty has suggested 110 places for the state budget students and 20 self-financing students for the first level of studies.

BASIC INFORMATION FOR STUDENTS

APPLICATION

Candidates are required to submit following documentation:

1. Secondary music school certificates for each of the four years (photocopies and originals)
2. Secondary school certificates for each of the four years (photocopies and originals)
3. Secondary school diploma, (photocopy and original)
4. Birth certificate
5. Certificate of the (started) notification of diploma if the previous education was finished abroad
6. Citizenship certificate
7. Exam program for the main subject
8. Medical certificate (for singers, wind instruments jazz and popular music - from Students' polyclinic)
9. Proof of payment of necessary application fees and taxes
10. Scores of three original compositions for Composition study program
11. Declaration proving that the candidate has provided his/her own rhythm section for Jazz and popular music study program

Application fees 10.000 RSD per one study program Bank account 840-1644666-35; reference number 97; model number 32-74212103

If the candidates apply to more than one study program, he/she has to pay 5.000 RSD for each additional study program.

Candidates who did not finish secondary music school or secondary school are obliged to pass **additional exams** in order to be qualified to take the entrance exam. These candidates can take entrance exams for different study programs (double documentation). Student can enrol only one study program at the first academic year.

Students take all exams according to the *Entrance Exams Regulation Book* available at the website (http://www.fmu.bg.ac.rs/fmu/vazni_dokumenti.html).

Additional exams

1. Additional exams are exams for the candidates **who do not have secondary education** (but who passed exams from secondary music school that is proved by the certificate of final exam from music subjects).

- essay on a general topic
- general culture exam

Literature:

- *Reader* for 1st, 2nd, 3rd and 4th secondary school grade
- *History of culture and civilization* for 1st, 2nd and 3rd secondary school grade
- *Philosophy* for 4th high school grade

2. Additional exams for candidates **who do not have secondary music education** (requirements are made according to the secondary music schools programs) that must be passed

Entrance exams (written):

- harmony (soprano, figured bass, modulations)
- counterpoint (3 voice fugue expositions)

Oral exams:

- solfeggio
- harmony
- counterpoint
- music forms
- history of music

Results of the additional exams are temporary and last only one exam term.

Application fees 10.000 RSD per additional exams
Bank account 840-1644666-35; reference number 97; model number 32-74212103

TUITION

Candidate who enrolls a study program obtains a student status.

Student can have the status of the state budget or self-financing student. Self-financing student pays his/her own tuition. The amount of the tuition fee for each academic year is decided by Ministry of Education, Science and Technological Development, and later validated by the University of Arts Council.

Upon the decision of the University of Arts Council, tuition for 2014/2015 academic year is 120.000 RSD for all study programs except for Jazz and popular music study program where the tuition fee is 80.000 RSD.

For foreign students tuition fee is 2.400 € and it must be paid in dinars (RSD).

Tuition can be paid at once with 10% discount or in eight instalments.

Faculty can offer a discount to the disabled students (protégées of the Centre for social work, students without parents, internally displaced persons etc.) with the appropriate documentation (evidence of the household income /original/, degree and type of disability etc) on personal request.

REQUIREMENTS AT THE ENTRANCE EXAMS

COMPOSITION

1. Music Forms and Harmony Exam

- Harmonization of the given soprano (using nonharmonic notes, alterations and all types of modulations)
- formal and harmonic analysis of a shorter (or part of a bigger) composition

2. Piano Exam

- one scale that the candidate picks out at the exam (diatonic scales, hands together, in similar motion, four octaves; arpeggios – major and minor triads and dominant and diminished chords in root position and inversions – hands together, in similar motion)
- one etude (Carl Czerny, op. 29, Vol. II; Crammer Büllow, Vol. I) or virtuoso composition of similar demands
- one polyphonic style composition (two-part invention by J. S. Bach/ one movement of G. F. Handel's suite/ *The French Suite* by J.S. Bach)
- sonata's first movement (Haydn: D major Hob. XVI/14; A major Hob. XVI/12, E major Hob. XVI/13; Mozart C major KV 545; F major; G major KV 283; F major KV 280; Beethoven: op. 49, No.1, G minor)
- one composition by choice (François Copurein: *12 little pieces*; Handel *12 little pieces*; *Rondo in D-major, Variations, Fantasy D-minor* by Mozart; *Album for the Youth* by Tchaikovsky Op. 39 and Op. 65; Grieg: *Lyric pieces*; R. Schumann *Album for the Youth* Op. 68; Sergei Bortkiewicz: *Childhood* Op. 39; Prokofiev: *Music for Children* Op. 65; Béla Bartók: *Mikrokosmos*; Shostakovich: *Dances of the Dolls*; Mokranjac: *Three dances*)

This program is a minimum requirement and candidates are not obliged to perform it by heart.

3. Composition Exam

- (written exam) writing a composition using a given beginning
- presentation and performance of (minimum) three compositions that the candidates submits with the application

4. Solfeggio Exam

Exam consists of the written and oral part and its level of difficulty corresponds to the subject solfeggio at the secondary music school

Written part

one-part and two-part dictation

Dictations are played:

- once in the whole
- half phrase by half phrase or phrase by phrase depending on the dictation's form; each part is repeated twice, following one additional repetition that is then linked to the next phrase (half phrase or phrase)
- after dictated half phrases/phrases, dictations are played as whole – one part dictations once and two part dictations twice

Oral part

Task at the oral part of the exam is singing of the melodic example *a prima vista*.

Melodic example is diptych consisting of two compositions of different forms, content and character.

Candidates who would like to apply to the composition study program can have consultations with professors at the Department of Composition.

CONDUCTING

1. Conducting exam

- conducting one movement from the classical symphonic literature
- conducting one (at least three part) choral composition
- conducting of the given examples first time seen at the exam
- *a prima vista* reading of piano extracts or solo sonatas from the baroque literature

Program must be performed by heart.

Candidates must **specify the program they will perform** when applying.

Candidates are obliged **to provide the ensemble** for performance of choral composition. The number of singers is not limited and it has to be sufficient for the performance of the selected piece.

Performing the program that candidates have prepared for piano entrance exam is a part of the conducting entrance exam.

2. Piano exam

- one scale that the candidate picks out at the exam (diatonic scales, hands together, in similar motion, four octaves; arpeggios – major and minor triads and dominant and diminished chords in root position and inversions – hands together, in similar motion)
- one etude (Ignaz Moscheles: Op. 70; Moritz Moszkowski: Op. 72; Joseph Christoph Kessler: Op. 20; Franz Liszt: Op. 1; Novakovsky: Op. 25)
- one prelude and fugue by J. S. Bach
- first movement of sonata or concert (Wolfgang Amadeus Mozart: B flat major KV 333, a minor KV 310, C minor KV 457; Beethoven: Op. 2 No. 1, Op. 2 No. 2, Op. 10 No. 1, Op. 10 No. 2, Op. 10 No. 3, Op. 13, Op. 26; J.S. Bach: *Concert F minor*; Haydn: *Concerto D major*; Mozart: *Concerto in D major* KV 382, *Concerto A major* KV 414, *Concerto G major* KV 453, *Concerto A major* KV 488 etc)
- one composition of the 19th century composer
- one composition of the 20th century composer

This program is a minimum requirement and **candidates are not obliged to perform it by heart.**

For the candidates who attended some other instrumental department apart from the piano department in secondary music school, program is the same as the one for the Composition, Musicology and Music Pedagogy study program.

3. Music Forms and Harmony Exam

- harmonization of the given soprano (using nonharmonic notes, alterations and all types of modulations)
- formal and harmonic analysis of a shorter (or part of a longer) composition

4. Solfeggio Exam

Exam consists of the written and oral parts and its level of difficulty corresponds to the solfeggio at the secondary music school.

Written part

one-part and two-part dictation

Dictations are played:

- once in the whole
- half phrase by half phrase or phrase by phrase depending on the dictation's form; each part is repeated twice, following one additional repetition that is then linked to the next phrase (half phrase or phrase)

- after dictated half phrases/phrases, dictations are played as a whole – one part dictations once and two part dictations twice

Oral part

Task at the oral part of the exam is singing of the melodic example *a prima vista*

Melodic example is diptych consisting of two compositions of different forms, content and character.

SINGING

1. Singing Exam

- one song or aria from 17th or 18th century
- one aria from oratorio or cantata
- one song of a 19th century composer
- one song of a 20th century composer
- one song of a Serbian composer
- one opera aria

Program must be performed by heart.

Interview with the candidate

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

3. Piano Exam

- one scale that student picks out at the exam (one scale that student picks out at the exam (diatonic scales, hands together, in similar motion, four octaves; arpeggios – major and minor triads and dominant and diminished chords in root position and inversions – hands together, in similar motion)
- one etude (Lemoine: Op.37; Bertini: Op.29; Leshorn; Johann Friedrich Franz Burgmüller: Op.100; Carl Czerny: Op.849; Alexander Gedike; Heller István; Rodion Konstantinovich Shchedrin; Alexandre Tansman, collection of etudes by Kršić-Ranković) or virtuoso composition of similar requests.
- one polyphonic style composition (J. S. Bach/*Little pieces for piano*; Georg Friedrich Handel: *selection of the piano compositions*)
- first movement of one sonatine or sonata (Muzio Klemmenti, Friedrich Daniel Rudolf Kuhlau, Anton Diabelli, Jan Ladislav Dussek, Wolfgang Amadeus Mozart, Joseph Haydn)
- one composition by choice: *Slovenska klavirska skladba za mladinu*; selection of compositions by J. Popović; selected etudes and pieces by Russian composers; Tajčević: *Деца*; Ivo Lhotka Kalinski: *Međumurje malo*, *Stari dalmatinski plesovi*; Lucian Maria Škerjanc: *Dijatonični preludijumi*; Alexander Tikhonovich Gretchaninov : *Children's album* Op. 90; Kabalevski: *Light pieces* Op. 39; Vladimir Ivanovich Rebikov : *Siluettes* Op. 31; Béla Bartók: *For the children*; Raulli: Op. 39; César Franck: *A doll's lament*; Haydn: *12 light pieces* or piano accompaniment of a solo song.

This program is a minimum requirement and candidates are not obliged to perform it by heart.

PIANO

1. Piano Exam

- prelude and fugue
- sonata (candidates must prepare one whole sonata and they will randomly select one movement at the exam)

- one virtuoso etude
- given composition that will be announced one month prior to the entrance exam

Candidates must perform the program by heart.

2. Solfeggio Exam

Exam consists of the written and oral part and its level of difficulty corresponds to the solfeggio at the secondary music school.

Written part

one-part and two-part dictation

Dictations are played:

- once in the whole
- half phrase by half phrase or phrase by phrase depending on the dictation's form; each part is repeated twice, following one additional repetition that is then linked to the next phrase (half phrase or phrase)
- after dictated half phrases/phrases, dictations are played as whole – one part dictations once and two part dictations twice

Oral part

Singing the melodic example *a prima vista*.

Melodic example is a diptych consisting of two compositions of different forms, content and character.

STRING INSTRUMENTS

Violin, Viola, Violoncello

1. Violin, Viola, Violoncello Exam

- two etudes
- two movements from Bach's solo suites or sonatas
- one concert

Candidates must perform the program by heart

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

Double bass

1. Double bass Exam

- one etude
- one piece with piano
- I and II concert movement

Candidates must perform the program by heart

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

WIND INSTRUMENTS

1. Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone and Tube Exam

- one etude
- one cyclic piece (sonata or concert)
- one concert piece

Program has to be chosen based on the material corresponding to the secondary school final exam. Candidates must choose the original tuba literature for the Tuba study program. **Candidates do not have to perform the program by heart apart from concert or concert piece program.**

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

POLYINSTRUMENTAL

Harp

1. Harp Exam (level of the secondary school graduation exam)

- one etude
- one sonata
- one composition by choice
- given composition (available one month prior to the exam)

Program has to be performed by heart.

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

Organ

1. Organ Exam

- one pedal etude
- old master
- Johann Sebastian Bach: *Chorale prelude* (Orgelbuchlein or other)
- Johann Sebastian Bach: Prelude (Toccat, Fantasy) and fugue
- given composition (available one month before the exam)

Program does not have to be performed by heart.

2. Music Form and Harmony Exam

- harmonization of the given soprano (using nonchord tones, alterations and all types of modulations)
- formal and harmonic analysis of a shorter (or part of a longer) composition

3. Solfeggio Exam

Exam consists of the written and oral part and its level of difficulty corresponds to the solfeggio at the secondary music school.

Written part

one-part and two-part dictation

Dictations are played:

- once in the whole
- half phrase by half phrase or phrase by phrase depending on the dictation's form; each part is repeated twice, following one additional repetition that is then linked to the next phrase (half phrase or phrase)
- after dictated half phrases/phrases, dictations are played as whole – one part dictations once and two part dictations twice

Oral part

Singing of the melodic example *a prima vista*

Melodic example is diptych consisting of two compositions of different forms, content and character.

Percussions

1. Percussion Exam ((level of the secondary school graduation exam)

- one etude for small drum
- one etude or piece for timpani
- one etude or piece for melodic percussions (marimba, vibraphone, xylophone)
- one composition for set up
- three given compositions (drums, timpani, melodic percussions) available one month before the entrance exam
- sight-reading of three short music examples: membranophone and melodic instruments (while taking the entrance exam)

Program can be performed solo or with piano accompaniment.

Compositions for melodic instruments have to be performed by heart. For other instruments candidates can have scores.

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

Guitar

1. Guitar Exam

- Johann Sebastian Bach: three movements from some of the lute suites or suites for violoncello, suites for solo violin or one fugue (lute suite BWV 995, 997 or fugue BWV 998 or fugue from one of the solo violin sonata) or Chaconne (II suite for solo violin)
- one-movement sonata or 1st movement of some cyclic sonata
- given composition No.1 (given in the beginning of summer semester)
- given composition No.2 (available one month before the exam)
- music example sight reading (when taking the entrance exam)

Program has to be performed by heart.

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

Harpsichord

1. Harpsichord Exam

- Domenico Scarlatti: two sonatas by choice (minimum one has to be of a virtuoso character)
- Johann Sebastian Bach: Prelude or fugue by choice (Well-tempered piano, Vol. I or II)
- one large composition (or 2-3 of a smaller scope) from *The Fitzwilliam Virginal Book* by the candidates' choice
- suite by the French composers (French harpsichord players) that has to contain *Allemande*, *Courante*, *Sarabande* and *Gigue* movements
- given composition (available one month before the exam)

Candidates take the exam playing the harpsichord and are not obliged to perform the program by heart.

2. Solfeggio Exam

- one part melodic dictation
- parlato example
- one part melodic example

MUSICOLOGY

1. Main subject Exam

History of music

Written and oral exam in History of music (a list of the selected key questions from the History of music secondary school program is formed and accounted one month before the entrance exam. Topics for the written exam are selected from the given questions. Written exam lasts for 4 hours. Candidates answer one question at the oral part of the exam.

Candidates who would like to apply to the Musicology study program can have consultations with professors at the Department for Musicology.

Questions for the June 2015 entrance exam:

- 1. General characteristic of the Baroque music**
- 2. General characteristic of the Classicism music**
- 3. General characteristic of the Romanticism music**
- 4. General characteristic of the Impressionism music**
- 5. Artistic work of Stevan Hristić**
- 6. Josip Slavenski**
- 7. Béla Bartók**
- 8. Characteristics of symphonies by Ludwig van Beethoven**
- 9. Vocal instrumental pieces by J. S. Bach**
- 10. Early romanticism piano music**

2. Foreign language Exam

- foreign language test (English, German, Russian, French) consisting of reading comprehension (questions from text, true or false etc.) and grammar part.

3. Music Forms and Harmony Exam

- harmonization of the given soprano (using nonchord notes, alterations and all types of modulations)
- formal and harmonic analysis of a shorter (or part of a longer) composition

4. Piano Exam

- one scale that the candidate picks out at the exam (one scale that student picks out at the exam (diatonic scales, hands together, in similar motion, four octaves; arpeggios – major and minor triads and dominant and diminished chords in root position and inversions – hands together, in similar motion)
- one etude (Carl Czerny: Op. 299, Vol. II; Crammer-Büllow: Vol. I) or virtuoso composition of similar requests
- one polyphonic style composition (two-part invention by J. S. Bach/ one movement of G. F. Handel's suite/ *The French suite* by J.S. Bach)
- first movement of a sonata (Joseph Haydn: D-major Hob. XVI/14; A-major Hob. XVI/12; E-major Hob. XVI/13; Wolfgang Amadeus Mozart: C-major KV 545; F-major ; G-major KV 283; F-major KV 280; Ludwig van Beethoven: Op. 49 No. 1 g-minor)
- one composition by choice (François Copurein: *12 little pieces*; Handel *12 little pieces*; *Rondo in D-major, Variations, Fantasy D- minor* by Mozart; *Album for the Youth* by Tchaikovsky Op. 39 and Op. 65; Grieg: *Lyric pieces*; R. Schumann *Album for the Youth* Op. 68; Sergei Bortkiewicz: *Childhood* Op. 39; Prokofiev: *Music for Children* Op. 65; Béla Bartók: *Mikrokosmos*; Shostakovich: *Dances of the Dolls*; Mokranjac: *Three dances*)

This program is a minimum requirement and candidates are not obliged to perform it by heart.

ETHNOMUSICOLOGY

1. Ethnomusicology Exam

Written exam consists of the interpretation of one (of three in total) topics given at the entrance exam. Oral exam consists of the interview with the candidate about several selected ethnomusicology/ ethnochoreological works (available at the FoM Students' Service one month prior to the entrance exam). Written exam last four hours.

2 Foreign language Exam

- foreign language test (English, German, Russian, French) consisting of reading comprehension (questions from text, true or false etc.) and grammar part.

3. Music Form and Harmony Exam

- harmonization of the given soprano (using nonchord notes, alterations and all types of modulations)
- formal and harmonic analysis of a shorter (or part of a longer) composition

4. Piano Exam

- one scale that the candidate picks out at the exam (diatonic scales, hands together, in similar motion, four octaves; arpeggios – major and minor triads and dominant and diminished chords in root position and inversions – hands together, in similar motion)
- one etude (Carl Czerny: Op. 299, Vol. II; Crammer-Büllow: Vol. I) or virtuoso composition of similar requests
- one polyphonic style composition (two-part invention by J. S. Bach/ one movement of G. F. Handel's suite/ *The French suite* by J.S. Bach)
- first movement of a sonata (Joseph Haydn: D-major Hob. XVI/14; A-major Hob. XVI/12; E-major Hob. XVI/13; Wolfgang Amadeus Mozart: C-major KV 545; F-major ; G-major KV 283; F-major KV 280; Ludwig van Beethoven: Op. 49 No. 1 G-minor)

- one composition by choice (François Copurein: *12 little pieces*; Handel *12 little pieces*; *Rondo in D-major, Variations, Fantasy d- minor* by Mozart; *Album for the Youth* by Tchaikovsky Op. 39 and Op. 65; Grieg: *Lyric pieces*; R. Schumann *Album for the Youth* Op. 68; Sergei Bortkiewicz: *Childhood* Op. 39; Prokofiev: *Music for Children* Op. 65; Béla Bartók: *Mikrokosmos*; Shostakovich: *Dances of the Dolls*; Mokranjac: *Three dances*)

This program is a minimum requirement and candidates are not obliged to perform it by heart.

5. Solfeggio Exam

Exam consists of the written and oral part and its level of difficulty corresponds to the solfeggio at the secondary music school.

Written part

one-part and two-part dictation

Dictations are played:

- once in the whole
- half phrase by half phrase or phrase by phrase depending on the dictation's form; each part is repeated twice, following one additional repetition that is then linked to the next phrase (half phrase or phrase)
- after dictated half phrases/phrases, dictations are played as a whole – one part dictations once and two part dictations twice

Oral part

-Task at the oral part of the exam is singing of the melodic example *a prima vista*

Melodic example is diptych consisting of two compositions of different forms, content and character.

MUSIC PEDAGOGY

1. Music Forms and Harmony Exam

- harmonization of the given soprano (using nonharmonic notes, alterations and all types of modulations)
- formal and harmonic analysis of a shorter (or part of a longer) composition

2. Solfeggio Exam (including the theory exam)

Exam consists of the written and oral part and its level of difficulty corresponds to the solfeggio at the secondary music school.

Written exam

a) One-part and two-part dictation

Dictations are played:

- once in the whole
- half phrase by half phrase or phrase by phrase depending on the dictation's form; each part is repeated twice, following one additional repetition that is then linked to the next phrase (half phrase or phrase)
- after dictated half phrases/phrases, dictations are played as whole – one part dictations once and two part dictations twice

b) Written exam on theory of music

Candidates take the written exam based on the dictated auditory tasks and written text.

Oral part

Task at the oral part of the exam is singing of the melodic example *a prima vista*

Melodic example is diptych consisting of two compositions of different forms, content and character.

3. Piano Exam

- one scale that the candidate picks out at the exam (diatonic scales, hands together, in similar motion, four octaves; arpeggios – major and minor triads and dominant and diminished chords in root position and inversions – hands together, in similar motion)
- one etude (Carl Czerny: Op. 299, Vol. II; Crammer-Büllow: Vol. I) or virtuoso composition of similar requests
- one polyphonic composition (two-part invention by J. S. Bach/ one movement of G. F. Handel's suite/ *The French suite* by J.S. Bach)
- first movement of a sonata (Joseph Haydn: D-major Hob. XVI/14; A-major Hob. XVI/12; E-major Hob. XVI/13; Wolfgang Amadeus Mozart: C-major KV 545; F-major ; G-major KV 283; F-major KV 280; Ludvig van Beethoven: Op. 49 No. 1 g-minor)
- one composition by choice (François Copurein: *12 little pieces*; Handel *12 little pieces*; *Rondo in D-major, Variations, Fantasy d- minor* by Mozart; *Album for the Youth* by Tchaikovsky Op. 39 and Op. 65; Grieg: *Lyric pieces*; R. Schumann *Album for the Youth* Op. 68; Sergei Bortkiewicz: *Childhood* Op. 39; Prokofiev: *Music for Children* Op. 65; Béla Bartók: *Mikrokosmos*; Shostakovich: *Dances of the Dolls*; Mokranjac: *Three dances*)

This program is a minimum requirement and candidates are not obliged to perform it by heart.

MUSIC THEORY

1. Music Forms and Harmony Exam

- harmonization of the given soprano (using nonchord tones, alterations and all types of modulations)
- formal and harmonic analysis of a shorter (or part of a longer) composition in a piano record
- piano harmony:
 - a) playing of the modulations according to pre sketched scheme (which candidate sketched out) based on the given direction of modulation and relation between initial and target key. Candidate chooses the type of modulation with explanation of the choice he/she has made (talking into account key relationship, modulation direction, the possibility of achieving all three phases of modulation and its aesthetic component)
 - b) playing the harmonization of soprano melody given on the exam; melody in sentence form, key specific and unified, without modulations, composed of the diatonic and altered tones, without chord symbols.

2. Piano Exam

- one scale that student picks out at the exam (one scale that student picks out at the exam (diatonic scales, hands together, in similar motion, four octaves; arpeggios – major and minor triads and dominant and diminished chords in root position and inversions – hands together, in similar motion)
- one etude (Carl Czerny: Op. 299, Vol. II; Crammer-Büllow: Vol. I) or virtuoso composition of similar requests
- one polyphonic style composition (two-part invention by J. S. Bach/ one movement of G. F. Handel's suite/ *The French suite* by J.S. Bach)
- first movement of a sonata (Joseph Haydn: D-major Hob. XVI/14; A-major Hob. XVI/12; E-major Hob. XVI/13; Wolfgang Amadeus Mozart: C-major KV 545; F-major ; G-major KV 283; F-major KV 280; Ludvig van Beethoven: Op. 49 No. 1 G-minor)
- one composition by choice (François Copurein: *12 little pieces*; Handel *12 little pieces*; *Rondo in D-major, Variations, Fantasy d- minor* by Mozart; *Album for the Youth* by Tchaikovsky Op. 39 and Op. 65; Grieg: *Lyric pieces*; R. Schumann *Album for the Youth* Op. 68; Sergei Bortkiewicz: *Childhood* Op. 39; Prokofiev: *Music for Children* Op. 65; Béla Bartók: *Mikrokosmos*; Shostakovich: *Dances of the Dolls*; Mokranjac: *Three dances*)

This program is a minimum requirement and candidates are not obliged to perform it by heart.

3. Solfeggio Exam (written and oral part)

Exam consists of the written and oral part and its level of difficulty corresponds to the subject solfeggio at the secondary music school

Written part

one-part and two-part dictation

Dictations are played:

- once in the whole
- half phrase by half phrase or phrase by phrase depending on the dictation's form; each part is repeated twice, following one additional repetition that is then linked to the next phrase (half phrase or phrase)
- after dictated half phrases/phrases, dictations are played as whole – one part dictations once and two part dictations twice

Oral part

Task at the oral part of the exam is singing of the melodic example *a prima vista*

Melodic example is diptych consisting of two compositions of different forms, content and character.

2 Foreign language Exam

- foreign language test (English, German, Russian, French) consisting of reading comprehension (questions from text, true or false etc.) and grammar part.

JAZZ AND POPULAR MUSIC

Jazz singing

1. Jazz singing exam

- performing (singing) one minor and major scale in the range of one octave
- sight reading (simple melody)
- singing in a small jazz ensemble

Each candidate has to perform as a member of quartet or duet. The rhythm section that follows each candidate (that can be provided by the candidates themselves) consists of piano or guitar, double bass and drums. If a candidate performs in a duet, he/she plays with piano or guitar accompaniment.

Obligatory program of maximum 20 minutes

- major *medium blues*
- *medium* or *medium up jazz standard tune*
- ballad
- *jazz* or *broadway standard* as *latin* or as half *latin* – half *swing*

Candidates must bring scores (minimum three copies) for each song they intend to sing. All of the above requirements are of candidate's free choice.

2. Music theory and Ear-training exam

Jazz saxophone

1. Jazz saxophone exam

Each candidate will have to perform as a quartet member. Candidate can provide their own rhythm section (piano or guitar, double bass, drums). Candidates have to perform the obligatory program of maximum 20 minutes:

- major *medium blues*
- *medium* or *medium up jazz standard tune*
- *ballad standard tune*
- *jazz* or *broadway standard* as *latin* or as *half latin – half swing*
- sight reading (*be-bop* melodies, *big band* arrangement or transcriptions of easier *jazz* saxophone solos). Each candidate has to play two shorter or one longer example.

Candidates must bring scores (minimum three copies) for each song they intend to perform. All of the above requirements are of candidate's free choice.

2. Music theory and Ear-training exam

Jazz trumpet

1. Jazz trumpet exam

- one major and one minor scale in two octaves range (with decomposed triads and dominant seventh-chord through two octaves up and down)
- one classical etude
- one *blues*
- one ballad
- one *broadway – jazz standard*

Candidates must bring scores (minimum three copies) for each song they intend to perform. All of the above requirements are of candidate's free choice.

2. Music theory and Solfeggio exam

Jazz trombone

1. Jazz trombone exam

- one major and one minor scale in two octaves range (with decomposed triads and dominant seventh-chord through two octaves up and down)
- one classical etude
- one *blues* composition in *medium* or *medium-up* tempo (tempo 120-200) in tonalities up to three signatures; exposure theme and 2-4 chorus of improvised solo
- one *jazz* or *broadway ballad* (tempo 60-80); exposure theme and 1-2 chorus improvised solo
- one *broadway jazz standard* or one composition of *latin jazz standard repertoire* (tempo 120-180); exposure theme and 2-4 chorus of improvised solo

Candidates must bring scores (minimum three copies) for each song they intend to perform. All of the above requirements are of candidate's free choice.

2. Jazz theory and Solfeggio exam

Jazz piano

1. Jazz piano exam

- major *medium blues* (tempo 120-136)
- jazz standard ballad (tempo 63-66)
- jazz standard (*medium* or *medium-up* tempo)
- jazz standard in *latin* rhythm
- one classical composition
- sight reading

Candidates must play with the rhythm section (drum, bass) that he/ she can provide themselves. Candidates must bring scores (minimum three copies) for each song they intend to perform. All of the above requirements are of candidate's free choice.

Special attention will be paid to the following elements:

- knowledge of the jazz language (*be-bop*, *hard-bop*)
- feeling for the *swing* rhythm
- quality of *sound* of the instrument
- creativity
- energy
- (music) communication within the band

2. Music theory and Solfeggio exam

Jazz guitar

1. Jazz guitar exam

- major scale in all five positions covering the whole range of the instrument. At request a minor scale (harmonic or melodic minor) in one octave range
- decomposing of triads (major, minor, diminished, augmented) through two octaves up and down
- sight reading (simple melodies) or harmonic accompaniment of a given *lead sheet*
- one classical etude
- one *blues*
- one ballad
- one *broadway* jazz standard

Candidates must bring scores (minimum three copies) for each song they intend to perform. All of the above requirements are of candidate's free choice.

2. Music theory and Solfeggio exam

Jazz doublebass

1. Jazz doublebass exam

- one major and one minor scale through two octaves range
- decomposing of triads and seventh-chords up and down
- one classical etude

- one *blues*
- one ballad
- one *broadway* jazz standard

Candidates must bring scores (minimum three copies) for each song they intend to perform. All of the above requirements are of candidate's free choice.

2. Music theory and Ear-training exam

Jazz drums

1. Jazz drums exam

- solo etude for drums (Ch. Wilcoxon etc) followed by (free choice) figure on bass drums and hi-hat
- jazz standard in *blues* form with 4-4 solos
- jazz standard - *latin*
- ballad (brushes)
- sight reading (one page from the book *Progressive steps to syncopation for modern drummer* by Ted Reed)

Candidates must bring their own brushes and sticks.

Candidates must bring scores (minimum three copies) for each song they intend to perform. All of the above requirements are of candidate's free choice.

2. Music theory and Solfeggio exam

All the candidates must take Music Theory and Solfeggio Exam

2. Music theory and Ear-training exam

- Writing down (on a given tone) or recognizing:
 - intervals
 - chords (triads and seventh chords)
 - scales
 - moduses
- Writing down of seventh chords on a given tone of different scales (minor and major)
- Aural recognition of:
 - given intervals (in the same octave and through several octaves)
 - given triads (major, minor, diminished and augmented, in their root position and inversions)
 - given seventh chords in their root position (*Maj⁷*, *Min⁷*, *MajMin⁷*, *Maj⁶*, *Min⁶*, *Min^{7b5}*, *Dim⁷*, etc.)
 - given chord's progressions (II-V-I, I-VI-II-V-I, etc.)
 - tones from the given standard/normal pitch (A440)
- Melo-rhythmic dictation (4-8 measures or 3 short phrases)
- Rhythmic dictation (4-8 measures or 3 short phrases)

EXAM RECOGNITION

Candidates who apply for Composition, Singing, Musicology, Ethnomusicology, Music Pedagogy and Music Theory Study Programs and who finished piano at the secondary music

school do not have to take the Collaborative Piano exam and they will have the maximum number of points for that part of the exam.

When a candidate applies for taking the entrance exam on several study programs and some of the exam subjects match, the exam committee rules whether the exam requirements for the given subjects are compatible. In case of full compatibility, candidate should only pass the subject once, and the mark will be automatically recognized at the other study program exam. When applying for more than one study program, a candidate pays full application fee for the first study program, and half of the fee for every other program.

TERMS AND DATES FOR APPLICATION AND EXAMS

23.05.2015.	10.00 – 16.00 <i>Open door day</i>	
	12.00 – 15.00 <i>Jazz promo concert - workshop</i>	
	14.00 – 16.00 consultations for solfeggio entrance exam for all study programs	
12.06.2015.	Submission of documents for candidates without the secondary education	
13.06.2015.	10.00 General culture test	room 40
	12.00 Written part (general topic)	room 40
16–18.06.2015.	Submission of documents for candidates with secondary music education	
16.06.2015.	Study programs: Composition, Conducting, Singing, Piano, Jazz and Popular music	
17.06.2015.	Study programs: String instruments, Wind instruments and Musicology	
18.06.2015.	Study programs: Polyinstrumental, Ethnomusicology, Music pedagogy and Music theory	
Admission of documents : 9.00 – 12.00		
Additional exams		
14.06.2015	12.00 Harmony, written exam	room 7
15.06.2015.	10.00 Counterpoint, written exam	room 7
16.06.2015.	9.00 Solfeggio	room 7
	10.00 History of music	room 7
	11.00 Oral part of the exam and other music subjects	room 7

ENTRANCE EXAMS

Study program COMPOSITION		
19.06.2015.	9.00 Clausula	Last floor (without playing until 15.00)
20.06.2015.	10.00 Composition	Great hall
27.06.2015.	9.00 Music form and harmony analysis	rooms 4, 7, 9a, 18, 19, 34, 40, (without playing until 15.00)
25.06.2015.	9.00 Piano	room 14
01.07.2015.	10.00 Solfeggio	room 7
Study program CONDUCTING		
21.06.2015.	10.00 Conducting	Great hall
25.06.2015.	9.00 Piano	Room 14
27.06.2015.	9.00 Music form and harmony analysis	rooms 4, 7, 9a, 18, 19, 34, 40, (without playing until 15.00)
01.07.2015.	10.00 Solfeggio	Room 7
Study program SINGING		
01.07.2015.	12.00 Singing	Great hall
30.06.2015.	12.00 Interview	room 10a
21.06.2015.	10.00 Solfeggio	room 34
25.06.2015.	9.00 Piano	room 14

Study program PIANO		
22.06.2015.	Piano	rehearsals at Great hall
23 – 25.06.2015.	Piano	Great Hall
02. и 03.07.2015.	9.00 Solfeggio	room 34
Study program STRING INSTRUMENTS		
28. и 29.06.2015.	10.00 Violin, Viola, Violoncello, Double bass	room14
23.06.2015.	9.00 Solfeggio	room 34
Study program WIND INSTRUMENTS		
26.06.2015.	10.00 Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone and Tube	Great hall
25.06.2015.	9.00 Solfeggio	room 34
POLYINSTRUMENTAL study program		
Harp, Percussions, Guitar		
02.07.2015.	9.00 Harp	Great hall
	12.00 Percussions	room10
	15.00 Guitar	Great hall
21.06.2015.	10.00 Solfeggio (all candidates)	room 34
Ogran		
02.07.2015.	11.00 Organ	Great hall
01.07.2015.	10.00 Solfeggio	room 7
02.07.2015.	10.00 Harpichord	Room 14
21.06.2015.	10.00 Solfeggio	room 34
Study program MUSICOLOGY		
27.06.2015.	9.00 Music Form and harmony analysis	room 4, 7, 9a, 18, 19, 34, 40, (without playing untill 15.00)
26.06.2015.	10.00 Foreign language	room 34
02.07.2015.	9.00 History of music – written part	room 18
03.07.2015.	10.00 History of music – oral part	room 18
25.06.2015.	9.00 Piano	room 14
Study program ETHNOMUSICOLOGY		
24.06.2015.	9.00 Solfeggio	room 34
25.06.2015.	9.00 Piano	room 14
26.06.2015.	10.00 Foreign language	room 34
27.06.2015.	9.00 Music Form and harmony analysis	rooms 4, 7, 9a, 18, 19, 34, 40, (without playing untill 15.00)
02.07.2015.	9.00 Ethnomusicology - written part	room 19
03.07.2015.	10.00 Ethnomusicology - oral part	room19

Study program MUSIC PEDAGOGY		
27.06.2015.	9.00 Music Form and harmony analysis	rooms 4, 7, 9a, 18, 19, 34, 40, (without playing untill 15.00)
29.06.2015.	9.00 Solfeggio	room 34 (without playing untill 10.00)
24.06.2015.	9.00 Piano	room 14
Study program MUSIC THEORY		
27.06.2015.	9.00 Music Form and harmony analysis	rooms 4, 7, 9a, 18, 19, 34, 40, (without playing untill 15.00)
22.06.2015.	9.00 Solfeggio	room 34
24.06.2015.	9.00 Piano	room 14
26.06.2015.	10.00 Foreign language	room 40
30.06.2015.	9.00 Piano harmony	room 40
Study program JAZZ AND POPULAR MUSIC		
30.06.2015.	10.00 Singing, Saxophone, Trumpet, Trombone, Piano, Guitar, Bass and Percussions	Great hall
25.06.2015.	10.00 Music theory and Solfeggio	room 34
06.07.2015.	Faculty's session	
06.07.2015.	Ranking	
14. и 15.07.2015.	Enrollment	
14.07.2015.	Study programs: Compositions, Conducting, Singing, Piano, String instruments, Jazz and popular music	
15.07.2015.	Study programs: Wind instruments, Polyinstrumental, Musicology, Ethnomusicology, Music pedagogy, Music theory	

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MASTER

ACADEMIC STUDIES

(MAS)

MASTER ACADEMIC STUDIES (MAS)

Master academic studies at the Faculty of Music last two semesters (60 ECTS).

Having in the mind the number of students accredited for enrolment at the master academic studies, spatial and personnel capacities, Faculty of Music will enrol up to the following number of students:

	study program	Module	MAS		
100	Composition		4		
200	Performing arts		78		
220		Conducting			
230		Singing			
240		Piano			
250		String instruments			
251				Violin	
252				Viola	
253				Violoncello	
254				Double bass	
260		Wind instruments			
261				Flute	
262				Oboe	
263				Clarinet	
264				Bassoon	
265				Horn	
266				Trumpet	
267				Trombone/Tube	
270				Polyinstrumental	
271				Harp	
272				Organ	
273				Percussion	
274				Guitar	
275				Harpsichord	
280		Chamber music			
300		Sciences on musical art			51
310				Musicology	
320	Ethnomusicology				
330	Music pedagogy				
340	Music theory				
total:			133		

Faculty has suggested 90 places for the state budget students and 43 self-financing students for master academic studies.

Candidates who finished four-year bachelor academic studies with minimum 240 ECTS can enrol master academic scientific or artistic studies.

All candidates are obliged to take the entrance exam.

Students take all exams according to the *Entrance Exams Regulation Book* available at site (http://www.fmu.bg.ac.rs/fmu/vazni_dokumenti.html).

APPLICATION

Candidates must submit following documentation:

1. Filled application form
2. Diploma or certificate of previous education, notarized copy
3. Certificate of passed exams (or Addition to the diploma)
4. Birth certificate
5. Biography
6. Certificate of the (started) notification of diploma if the previous education was finished abroad
7. Citizenship certificate
8. Proof of payment of necessary application fees and taxes
9. Composition study program: score of the application composition
Musicology study program, Music Theory study program: two seminar papers
Chamber music study program: list of the relevant public appearances illustrating candidates
inclinations towards master studies
Ethnomusicology study program: seminar or application paper

Application forms are submitted on September 23th and 24st 2015, 9-12 at Students service.

Application fees 10.000 RSD per one study program
Bank account 840-1644666-35; reference number 97; model number 32-74212103

TUITION

Candidate who enrolls a study program obtains a student status.

Student can have the status of the state budget or self-financing student. Self-financing student pays his/her own tuition. The amount of the tuition fee for each academic year is decided by Ministry of Education, Science and Technological Development, and later validated by the University of Arts Council.

Upon the decision of the University of Arts Council, tuition for self-financing students for all 2014/2015 master academic programs is 100.000 RSD. For foreign students tuition is 2.000 € and it must be paid in dinars (RSD).

Faculty can offer a discount to the disabled students (protégées of the Centre for social work, students without parents, internally displaced persons etc.) with the appropriate documentation (evidence of the household income /original/, degree and type of disability etc) on personal request.

Tuition can be paid at once with 10% discount or in eight instalments.

REQUIREMENTS AT THE ENTRANCE EXAMS

Composition

Candidate has to display a sound review (with oral analysis) of one composition corresponding to the exam requirements of the subject *Composition 8*.

Conducting

Candidate has to conduct a composition (part of the composition) for orchestra/ soloist and orchestra/ vocal-instrumental composition lasting more than 15 minutes. Candidate has to conduct an adequate ensemble required by the scores. Exam consists of:

- a) public performance or
- b) submission of a quality **DVD** recording of a public performance

DVD recording must contain candidate's frontal or semi-frontal portrait with clear display of his/her movements and part of the orchestra. Candidate has to submit the **DVD** recording to the Department for Conducting minimum 3 days before the exam period.

Singing

- one song or aria from 17th or 18th century
- one aria from oratorio or cantata
- one song of the 19th century composer
- one song of the 20th century composer
- one song of the domestic composer
- one opera aria

Program has to be performed by heart and in the original language.

Interview with the candidate.

Piano

Candidate has to play a program that lasts 15-20 minutes including pieces from minimum two periods.

Program has to be performed by heart.

String instruments

Violin

- one concert étude (Wieniawski, Paganini, Ernst, Vieuxtemps etc.)
- first movement of Mozart concert
- a concert written in period from Beethoven till now

Program has to be performed by heart.

Viola

- one Paganini's caprice
- first movement of a classical concert
- concert for viola written in period from romanticism till now

Program has to be performed by heart.

Violoncello

- one caprice

- first movement of a classical concert
- a concert for violoncello (Haydn's concert in D major or concert written after Haydn)

Program has to be performed by heart.

Double bass

- a virtuoso piece
- first movement of a classical concert
- a grand concert
-

Program has to be performed by heart.

Wind instruments

- a concert
- a sonata
- a virtuoso piece

Polyinstrumental department

Harp

- a concert etude
- a sonata
- a virtuoso piece

Program has to be performed by heart.

Organ

- interpretation of a literature for organ (candidates' free choice) or exam program module 8 of the Bachelor Academic Studies lasting more than 15 minutes

Program does not have to be performed by heart.

Percussion

- snare drum – composition based on rudiments
 - snare drum – classical type composition
 - tympani - piece
 - melodic percussions, 2 sticks – a virtuoso piece
 - melodic percussions, 4 sticks (vibraphone, marimba) – piece
- (program can be performed solo or with piano accompaniment)

Compositions for melodic instruments have to be performed by heart. For other instruments candidates can have scores.

Guitar

- 30 minute-recital of significant pieces from the guitar repertoire

Program has to be performed by heart.

Harpsichord

- a polyphonic composition
- a suite by 17th-18th cent. French composers (French harpsichord players)
- a 17th-18th virtuoso piece

Program has to be performed by heart.

Chamber music

Candidate has to express special inclinations towards chamber music reflected in concert performances or awards. Candidate has to submit copies of the concert programs or diplomas from competitions.

- minimum two cyclic pieces from different periods (30 minutes)

Musicology

Two seminar papers that candidate wrote during his/her undergraduate studies (*History of music, National history of music*). Committee members evaluate candidate's accomplishment based on his/her previous achievement and quality of the submitted papers.

Ethnomusicology

Candidates who finished Ethnomusicology BAS submit a final-year seminar paper (*Ethnomusicology* or *Ethnocoreology*). Candidates who finished other study programs have to write an entrance paper of the appropriate quality and scope (paper has to cover ethnomusicology or other related topics; paper has to be on the scientific basis; paper has to have minimum 15 pages of the plain text). Candidate submits seminar paper or entrance paper along with the application form.

Oral part of the exam includes an interview with the candidate.

Music pedagogy

Candidate writes a paper on methodology (Methodology of solfeggio or Methodology of general musical education). Duration: 3 hours. Practical display (playing and singing) regarding the paper's content.

Music theory

-written paper on one of the subjects (*Vocal literature, Musical forms, Music style analysis, Counterpoint, Harmony with harmonic analysis*). Duration: 3 hours.

- insight in two seminar papers on the subjects *Vocal literature, Musical forms, Music style analysis, Counterpoint, Harmony with harmonic analysis* that correspond to requirements of the Music theory study program. Seminar papers have to cover two different subjects.

- interview with the candidate about his/ her written paper, given seminar papers and test of his/ her basic knowledge from *Styles and Methods of music theory and analysis* subject (BAS, Music theory study program)

Terms for application and exams

Study program Composition		
04.10.2015.	10.00 Composition	Great hall
Study program Performing arts		
05.10.2015.	10.00 Conducting	Great hall
27.09.2015.	12.00 Singing	room 14
	13.00 Interview	room 10a
28. and 29.09.2015.	10.00 Piano	Great hall
30.09–01.10.2015.	Violin, Viola, Violoncello, Double bass	Great hall and room 14
03.10.2015.	10.00 Wind instruments	Great hall
05.10.2015.	10.00 Polyinstrumental	Great hall and room 14
04.10.2015.	10.00 Chamber music	room 14
Study program Sciences of music art		
02.10.2015.	10.00 Musicology	room 18
03.10.2015.	10.00 Ethnomusicology	room 19
28.09.2015.	9.00 Music pedagogy/written part	room 34
29.09.2015.	10.00 Music pedagogy/ practical part	room 34
30.09.2015.	9.00 Music theory/ written part	room 40
01.10.2015.	10.00 Interview	room 40
Study program Ranking		
07.10.2015.	Ranking	
Study program Enrollment MAS		
11. и 12.10.2015.	Enrollment MAS	

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SPECIALISTIC

ACADEMIC STUDIES

(SAS)

SPECIALISTIC ACADEMIC STUDIES (SAS)

Specialistic academic studies last two semesters (60 ECTS).

Having in the mind the number of students accredited for enrolment at the first year of Specialistic academic studies, spatial and personnel capacities, Faculty of Music will enrol up to the following number of students:

	study program	Module	SAS
200	Performing arts		42
220		Conducting	
230		Singing	
240		Piano	
250		String instruments	
251		Violin	
252		Viola	
253		Violoncello	
254		Double bass	
260		Wind instruments	
261		Flute	
262		Oboe	
263		Clarinet	
264		Bassoon	
265		Horn	
266		Trumpet	
267		Trombone/Tube	
270		Polyinstrumental	
271		Hapr	
272		Organ	
273		Percussion	
274	Guitar		
275	Harpsichord		
280	Chamber music		
300	Sciences of music art		
330		Music pedagogy	5
340		Music theory	5
total:			52

Only self-financed students enrol specialistic studies.

Specialistic academic artistic studies can enrol candidates who finished:

1. Master academic artistic studies, with minimum 300 ECTS, average score 8 and 9 at the final exam
2. Undergraduate artistic studies under regulation on higher education valid till September 10th 2005 with average score 8 and 9 at the final exam/graduate exam

Specialistic academic scientific studies can enrol candidates who finished:

1. Master academic scientific studies with minimum 300 ECTS, average score 8 and 9 at the final exam

2. Undergraduate studies under regulation on higher education valid till September 10th 2005 with average score 8 and 9 at the final exam/graduate exam

All candidates are obliged to take the entrance exam.

Students take all exams according to the *Entrance Exams Regulation Book* available at site (http://www.fmu.bg.ac.rs/fmu/vazni_dokumenti.html).

APPLICATION

Candidates must submit following documentation:

1. Filled application form
2. Diploma or certificate of previous education (BAS, MAS), notarized copy
3. Certificate of passed exams (or Addition to the diploma)
4. Birth certificate
5. Biography
6. Certificate of the (started) notification of diploma if the previous education was finished abroad
7. Citizenship certificate
8. Proof of payment of necessary application fees and taxes
9. Music pedagogy and Music theory study program: application paper
Chamber music study program: list of the relevant public appearances illustrating candidates inclinations towards specialistic studies

Application forms must be submitted on September 17th 2015, 9-12 at Students service.

Application fees 10.000 RSD per one study program Bank account 840-1644666-35; reference number 97; model number 32-74212103

TUITION

Upon the decision of the University of Arts Council, tuition for self-financing students for 2014/2015 specialistic academic studies is 80.000 RSD. For foreign students tuition is 1.600 € and it must be paid in dinars (RSD).

Faculty can offer a discount to the disabled students (protégées of the Centre for social work, students without parents, internally displaced persons etc.) with the appropriate documentation (evidence of the household income /original/, degree and type of disability etc) on personal request.

Tuition can be paid at once with 10% discount or in eight instalments

REQUIREMENTS AT THE ENTRANCE EXAMS

Conducting

Candidate conducts a concert with the ensemble he/she continuously works with. Candidate chooses a program based on the ensemble (female, mixed, children, chamber, symphonic).

Singing

1.

- one song or aria from 17th or 18th century
- one aria from oratorio or cantata
- one song of the 19th century composer
- one song of the 20th century composer
- one song of the domestic composer
- one opera aria

Program has to be performed by heart in the original language.

2. Interview with the candidate

Piano

- a half recital, 30-35 minutes of a free choice program with pieces from three different periods and one master piece of literature for piano
-

Program has to be performed by heart.

Violin

- one Paganini's caprice
- first movement of a Mozart's concert
- one grand concert

Program has to be performed by heart.

Viola

- one etude or caprice
- first movement of the classical concert with cadence
- one grand concert

Program has to be performed by heart.

Violoncello

- first movement of a classical concert
- one grand concert (from 19th cent.)

Program has to be performed by heart.

Double bass

- first movement of a classical concert
- one grand concert
- one virtuoso piece

Program has to be performed by heart.

Wind instruments

Recital with the following program:

- one etude
- one concert
- one virtuoso piece

Program does not have to be performed by heart apart from the concert.

Harp

Program that includes:

- one concert etude
- one sonata (one movement selected by the jury)
- one virtuoso piece

Program has to be performed by heart.

Organ

Program that includes:

- one concert etude
- one sonata (one movement by jury members choice)
- one virtuoso piece

Program does not have to be performed by heart.

Percussions

Recital - minimum 30 minutes of program with pieces of different genres and periods including all melodic and membraphone type instruments.

Compositions for melodic instruments have to be performed by heart. For other instruments candidates can have scores.

Guitar

Recital - minimum 30 minutes of program with pieces of different genres and periods.

Program has to be performed by heart.

Harpsichord

1. Recital of minimum 30 minutes of program corresponding to the graduate level of difficulty
 - polyphonic piece (J. S. Bach)
 - one suite of the French composer (17th or 18th cent.)
 - one virtuoso composition (Scarlatti, Soler)
 - one composition of 17th cent. composer (Frescobaldi, Froberger, virginalist)
2. Sight reading – general bass

Program is not performed by heart.

Chamber music

Main requirement is the candidate's continuous chamber music activity lasting minimum three years. Candidate has to submit programs of the concerts held during those three years.

Candidates have to perform at least two cyclic compositions from different stylistic epoches that last minimum 40 minutes.

Candidates have to perform in an ensemble of his/her own choice: chamber duo, trio, quartet, quintet, sextet and he/she can perform in different ensembles.

Music pedagogy

- Application paper that by its form and content corresponds to the final paper of *Methodology of solfeggio* or *Methodology of general teaching process* at Music pedagogy study program
- Written paper on a topic from *Methodology of solfeggio* or *Methodology of general teaching process* (duration: 3 hours)
- Interview with the candidate including paper discussion, questions about application paper and candidate's interests

Music theory

- Application paper that by its form and content corresponds to the final paper at master academic studies or graduate paper from theory subject at Department for Music pedagogy
- Written paper on given theory-analytical topic. Candidate is given several different topics to choose from. Duration: 3 hours. Candidate cannot use literature at the exam.
- Interview with the candidate including paper discussion, questions about the application paper and candidate's interests, questions about the basic knowledge of Methods of music theory and analysis from MAS

Terms for application and exams

Study program Performing arts		
05.10.2015.	10.00 Conducting	Great hall
25.09.2015.	12.00 Singing	room 14
	Interview with the candidates	room 10a
27.09.2015.	10.00 Piano	Great hall
29. and 30.09.2015.	10.00 Violin, Viola, Violoncello, Double bass	Great hall and room 14
02.10.2015.	10.00 Wind instruments	Great hall
04.10.2015.	15.00 Polyinstrumental	Great hall
03.10.2015.	10.00 Chamber music	room 14
Study program Music pedagogy		
25.09.2015.	9.00 Written part	room 34
26.09.2015.	10.00 Interview with the candidates	room 34
Study program Music theory		
27.09.2015.	9.00 Written part	room 40
28.09.2015.	10.00 Interview with the candidates	room 40
07.10.2015.	Ranking	
14.10.2015.	Enrollment at SAS	

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DOCTORAL

STUDIES

(DAS)

DOCTORAL STUDIES (DAS)

Doctoral studies last 6 semesters (180 ECTS).

Having in the mind the number of students accredited for enrolment at the first year of Doctoral studies, spatial and personnel capacities, Faculty of Music will enrol up to the following number of students:

	study program	module	DAS
100	Composition		3
200	Performing arts		29
220		Conducting	
240		Piano	
250		String instruments	
251		Violin	
252		Viola	
252		Violoncello	
254		Double bass	
260		Wind instruments	
261		Flute	
264		Bassoon	
266		Trumpet	
270		Polyinstrumental	
271		Harp	
273		Percussion	
274		Guitar	
275		Harpsichord	
280		Chamber music	
300	Sciences of music art		
310		Musicology	4
320		Ethnomusicology	4
330		Music pedagogy	5
340		Music theory	
		total:	45

Faculty has suggested 15 places for the state budget students and 30 self-financing students at the first year of Doctoral academic studies.

All candidates are obliged to take the entrance exam.

Doctoral artistic studies can enrol all candidates who finished:

1. Master academic artistic studies with minimum 300 ECTS, average score 8.5 and 9 at the final exam
2. Undergraduate artistic studies under regulation on higher education valid until September 10th 2005 with average score 8.5 and 9 at the final exam/graduate exam
3. Master academic artistic studies

Candidates who do not qualify for enrolment at doctoral artistic studies (who do not have average score 8.5 and 9 at the final exam) and who have successful artistic public practice during the last five years will be able to take the entrance exam.

Examination Committee will decide which candidates are eligible to take the entrance exam. The decision will be made two days before the entrance exam.

Doctoral scientific studies can enrol all candidates who finished:

1. Master academic studies with minimum 300 ECTS, average score 8.5 and 9 at the final exam
2. Undergraduate studies under regulation on higher education valid until September 10th 2005 with average score 8.5 and 9 at the final exam/graduate exam
3. Master academic artistic studies

Candidates who do not qualify for enrolment at Doctoral academic scientific studies related to the average score 8.5 and score 8 at final MAS exam and who have published

- scientific or theoretic monographic book
- monographic catalogue
- minimum five scientific studies

during the last five years will be able to take the entrance exam.

Examination Committee will decide which candidates are eligible to take the entrance exam. The decision will be made two days before the entrance exam.

Students take all exams according to the *Entrance Exams Regulation Book* available at site (http://www.fmu.bg.ac.rs/fmu/vazni_dokumenti.html).

Application forms are submitted on September 20th 2015, 9-14 at Students service.

Application fees 10.000 RSD per one study program
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Candidates must submit following documentation:

1. Filled application form
2. Diploma or certificate of previous education (BAS, MAS), notarized copy
3. Certificate of passed exams (or Addition to the diploma)
4. Birth certificate
5. Biography
6. Certificate of the (started) notification of diploma if the previous education was finished abroad
7. Citizenship certificate
8. Proof of payment of necessary application fees and taxes
9. Artistic or scientific papers (application papers), letter of motivation, list of relevant public performances or published works illustrating candidate's inclination towards doctoral studies at specific study program

Upon the decision of the University of Arts Council, tuition for self-financing students at 2014/2015 doctoral academic year is 150.000 RSD. For foreign students tuition is 3.000 € and it must be paid in dinard (RSD).

Tuition can be paid at once with 10% discount or in eight instalments.

REQUIREMENTS AT ENTRANCE EXAM

Composition

Candidate who applies to doctoral studies must submit:

- Two compositions (scores and recordings) unlimited in terms of instrumental ensembles, duration and date of origin
- Proof of previous academic level of education
- Letter of motivation

Examination Committee members must be familiarized with all the application papers and documents before the entrance exam.

Candidate chooses his/her own composition or piece of composition lasting less than 15 minutes that the committee will listen at the exam. Candidate can be asked to verbally present his/her own work before the entrance exam.

Candidate has to answer all questions that the Committee Members ask during the discussion.

The order of candidates is based on alphabetic order.

Conducting

Candidate conducts a concert including one or more instrumental or vocal-instrumental pieces with the ensemble he/she chooses. If a candidate, in a period set for the entrance exam, cannot organise a performance according to the given criteria, Examination Committee will accept a quality audio-visual recording of a concert held maximum one year since the entrance exam and recorded upon all regular standards.

- Interview
- Artistic activity (CV)
- If a concert is not located at the Faculty of Music, candidate has to pay all accommodation and travel costs for the Examination Committee members.

Singing

- CV
- Documentation presenting at least five years of active concert or opera experience
- Motivation letter with the specific area of artistic research
- Recital for the entrance exam (50 minutes) including pieces from three different periods – one opera aria and at least one cycle are compulsory
- Program has to be performed by heart in the original language
- Interview

Piano

- Recital (50-60 minutes), program of a free choice, including pieces from three different periods and one master piece from the piano literature
- Interview
- CV

String instruments

Violin

Recital that includes:

- J. S. Bach: first and second movements from one of the solo sonatas or Chaconne
- first movement of a grand concert or two movements of sonata written in period from Beethoven until the present day
- Virtuoso piece

Examination Committee members can choose composition they would like to listen and they can stop the performance at any time.

Program is performed by heart apart form sonate.

Viola

Recital that includes:

- two movements from Bach's suites
- first movement of a grand concert or two movements of sonata written in period from Beethoven until the present day
- Virtuoso piece

Program is performed by heart apart form sonate.

Violoncello

Recital that includes:

- two movements from suites by J. S. Bach
- first movement of a grand concert or two movements of sonata written in period from Beethoven till today
- a virtuoso piece

Program is performed by heart apart form sonate.

Double bass

Recital that includes:

- two movements from IV, V or VI suite by J. S. Bach
- first movement of a grand concert or two movements of a sonata written in period from Beethoven until today
- a virtuoso piece

Program is performed by heart apart form sonate.

Wind instruments

Flute, Bassoon, Trumpet

Recital that includes:

- a concert
- a sonata
- a virtuoso piece
-

Program has to be performed by heart apart from the concert.

Polyinstrumental department

Harp, Percussions, Guitar

- Recital (50 - 60 min.) of program with pieces of different genres and periods
- Documentation presenting at least five years of active concert experience
- Motivation letter explaining the field and direction of artistic research
- Interview

Programs for Harp and Guitar have to be performed by heart. Recital for Percussions has to include all the instruments of melodic and membranophonic type and does not have to be performed by heart.

Harpsichord

- Recital (50 - 60 min.) including:
 - polyphonic piece (J. S. Bach)
 - one suite of the French composer (17th or 18th cent.)
 - one virtuoso composition (Scarlatti, Soler)
 - one composition of 17th cent. composer (Frescobaldi, Froberger, virginalist)
- motivation letter explaining the field and direction of artistic research
- documentation presenting at least five years of active concert experience
- interview

Program does not have to be performed by heart.

Chamber music

Main requirement is the candidate's continuous chamber music activity that lasts minimum five years. Candidate has to submit programs of the concerts held during those five years. Candidate has to submit a letter of motivation.

Candidate have to perform at least two cyclic compositions from different stylistic epoches that last 50 minutes minimum.

- Interview

Candidates have to perform in an ensemble of his/her own choice: chamber duo, trio, quartet, quintet, sextet and he/she can perform in different ensembles.

Musicology

- Application paper that by its form and content corresponds to requirements of graduate paper at the Musicology study program
- Letter of motivation with specific field and directions of doctoral research (up to 2000 words)
- Interview

Ethnomusicology

- Application paper that by its form and content corresponds to requirements of graduate paper at the Ethnomusicology department
- Letter of motivation with specific field and directions of doctoral research (up to 2000 words). Application paper and letter of motivation have to be submitted together with the application form.
- Interview

Music pedagogy

- Application paper that by its form and content corresponds to the final paper of *Methodology of solfeggio* or *Methodology of general teaching process* at undergraduate scientific studies or graduate paper at the Music pedagogy study program
- Written paper on a topic from *Methodology of solfeggio* or *Methodology of general teaching process* (duration: 3 hours)
- Interview with the candidate including paper discussion, questions about application paper and candidate's interests

Music theory

- Application paper that by its form and content corresponds to the final paper at master academic studies at Music Theory study program, or graduate paper at the Music Pedagogy study program
- Written paper on given theoretical-analytical topic. Candidate is offered several different topics to choose from. Duration: 5 hours. Candidate cannot use literature at the exam.
- Interview with the candidate including paper discussion, questions about the application paper and candidate's interests, questions about the basic knowledge of Methods of music theory and analysis from MAS and candidate's presentation (10-15 minutes) regarding his/her basic research plan

Terms for application and exams:

Study program Composition		
25.09.2015.	10.00 Composition	Great hall
Study program Performing arts		
05.10.2015.	10.00 Conducting	Great hall
25.09.2015.	12.00 Singing	room 14
	Interview	room10a
26.09.2015.	10.00 Piano	Great hall
29. и 30.09.2015.	10.00 Violin, Viola, Violoncello, Double bass	Great hall and room 14
02.10.2015.	10.00 Wind instruments	Great hall
04.10.2015.	15.00 Polyinstrumental	Great hall
02.10.2015.	10.00 Chamber music	room 14
Study program Musicology		
02.10.2015.	12.00 Musicology/ interview	room 18
Study program Ethnomusicolgy		
04.10.2015.	10.00 Ethnomusicology / interview	room 19
Study program Sciences of music art		
25.09.2015.	9.00 Music pedagogy/ written part	room34
26.09.2015.	10.00 Interview	room34
27.09.2015.	9.00 Music theory/ written part	room40
28.09.2015.	10.00 Interview	room 40
07.10.2015.	Ranking	
13.10.2015.	Enrollment at DAS	

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